

INFERNAL SCENE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: LITHOGRAPHS OF MADRID (PRINTS, CA.1819-1822)



DATOS GENERALES

CRONOLOGÍA	Ca. 1819 - 1823
UBICACIÓN	The British Museum, London, United Kingdom
DIMENSIONES	154 x 234 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The British Museum
FICHA: REALIZACIÓN/REVISIÓN	25 Aug 2021 / 28 Apr 2023
INVENTARIO	2170 1876,0510.374

HISTORIA

Juan Agustín Ceán Bermúdez; Paul Lefort, Paris; sale Paul Lefort, Paris, 1869; Philippe Burty, London; sale Philippe Burty at Sotheby's, 1876; British Museum, 1876.

ANÁLISIS ARTÍSTICO

On the right of the composition a monstrous figure, as if it were a demon, drags a man tied by the feet with a rope. The whiteness and repose of his body are reminiscent of piety and contrast with the chaos of diabolical beings, monsters, animals and demented faces that surround him, depicted in grey, forming a sombre and confused background.

This is the drawing that served as the basis for the lithograph *Infernal Scene* in the National Library, Madrid). In both cases, the figures move from left to right towards an area of light that could represent an abyss or the underworld. The scenes have a nightmarish aura that pervades much of Goya's work and suggest a connection with his *Black Paintings*. It is also similar to the drawing *The Road to Hell*.

EXPOSICIONES

**Reinassance to Goya.
Prints and drawings from
Spain**
British Museum London 2012

Madrid 2013

**Goya en tiempos de
guerra**
Museo Nacional del Prado Madrid 2008

exhibition organized from
September 20 2012 to January 6
2013, British Museum, London

consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008

cat. 186

London 1976

**Goya. Das Zeitalter der
Revolutionen. Kunst um
1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980
cat. 271

**Ydioma universal: Goya en
la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996
from September 19th to
December 15th 1996

cat. 316

BIBLIOGRAFÍA

HARRIS, Tomás
p. 272
1964
Bruno Cassirer

**Vie et ouvre de Francisco
de Goya**

GASSIER, Pierre y WILSON, Juliet
p. 1646
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 312
1975
Noguer

**Goya, Das Zeitalter de
Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)
p. 304
1980
Prestel-Verlag Münche und Hamburger
Kunsthalle

**Goya's prints: the Tomás
Harris collection in the
British Museum**

WILSON-BAREU, Juliet
pp. 85-87
1996
British Museum Publications

**Goya en tiempos de
guerra**

MENA MARQUÉS, Manuela B.
2008
Museo Nacional del Prado

MCDONALD, Mark P. (comisario)

p. 65
2013
Museo Nacional del Prado

www.britishmuseum.org

PALABRAS CLAVE

DIBUJO PREPARATORIO INFIERNO

ENLACES EXTERNOS