

# INFERNAL SCENE (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: LITHOGRAPHS OF MADRID (PRINTS, CA.1819-1822)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1819 - 1823

UBICACIÓN

The British Museum, London, United Kingdom

DIMENSIONES

154 x 234 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The British Museum

FICHA: REALIZACIÓN/REVISIÓN

25 Aug 2021 / 28 Apr 2023

INVENTARIO

2170 1876,0510.374

## HISTORIA

Juan Agustín Ceán Bermúdez; Paul Lefort, Paris; sale Paul Lefort, Paris, 1869; Philippe Burty, London; sale Philippe Burty at Sotheby's, 1876; British Museum, 1876.

## ANÁLISIS ARTÍSTICO

On the right of the composition a monstrous figure, as if it were a demon, drags a man tied by the feet with a rope. The whiteness and repose of his body are reminiscent of piety and contrast with the chaos of diabolical beings, monsters, animals and demented faces that surround him, depicted in grey, forming a sombre and confused background.

This is the drawing that served as the basis for the lithograph *Infernal Scene* in the National Library, Madrid). In both cases, the figures move from left to right towards an area of light that could represent an abyss or the underworld. The scenes have a nightmarish aura that pervades much of Goya's work and suggest a connection with his *Black Paintings*. It is also similar to the drawing *The Road to Hell*.

## EXPOSICIONES

**Reinassance to Goya. Prints and drawings from Spain**  
British Museum London 2012

Madrid 2013

**Goya en tiempos de guerra**  
Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.

exhibition organized from  
September 20 2012 to January 6  
2013, British Museum, London

London 1976

**Goya. Das Zeitalter der  
Revolutionen. Kunst um 1800  
(1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 271

Mena Marqués, from April 14th  
to July 13th 2008

cat. 186

**Ydioma universal: Goya en la  
Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to  
December 15th 1996

cat. 316

**BIBLIOGRAFÍA**

HARRIS, Tomás  
p. 272  
1964  
Bruno Cassirer

**Vie et oeuvre de Francisco de  
Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 1646  
1970  
Office du livre

**Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 312  
1975  
Noguer

**Goya, Das Zeitalter de  
Revolutionen. 1789-1830**

HOFMANN, Werner (ed.)  
p. 304  
1980  
Prestel-Verlag Münche und Hamburger  
Kunsthalle

**Goya's prints: the Tomás Harris  
collection in the British  
Museum**

WILSON-BAREU, Juliet  
pp. 85-87  
1996  
British Museum Publications

**Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
2008  
Museo Nacional del Prado

MCDONALD, Mark P. (comisario)  
p. 65  
2013  
Museo Nacional del Prado

[www.britishmuseum.org](http://www.britishmuseum.org)

**PALABRAS CLAVE**

**DIBUJO PREPARATORIO INFIERNO**

**ENLACES EXTERNOS**