

# AESOPUS

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1778

Museo Goya. Colección Ibercaja, Zaragoza, Spain

43 x 24,5 cm

Oil on canvas

Attributed work

10 Oct 2022 / 08 Jun 2023

836 225

## INSCRIPCIONES

AESOPVS (upper left-hand corner)

## HISTORIA

See the previous painting *Menippus*, of the same origin and with which it forms a pair.

## ANÁLISIS ARTÍSTICO

See the previous painting *Menippus*,

Velazquez painted the imaginary portraits of the ancient Greek philosophers Menippus and

Aesopus to be part of the decoration of the Torre de la parade, along with other works of Rubens. The reductions attributed to Goya are clear evidence of this interest in internalising the work of the Sevillian master.

Aesopus lived between the seventh and sixth century B.C. first as a slave and later as a freeman. Velázquez depicted him as mature, white-haired man with a tired, dressed in a brown sackcloth fastened at the waist with a white cloth. In one of his hands he holds a book while the other is hidden under the ragged tunic, at waist level. At his feet is a stone on which, according to Cesare Ripa (Perugia, 1555 - Rome, 1622), the phlegmatic should sit. In the upper right corner it is possible to read the word *AESOPUS* that serves to identify the character, lacking any other characterization.

#### EXPOSICIONES

Zaragoza 1981  
cat. 89

San Sebastian 1989  
cat. 53

#### BIBLIOGRAFÍA

p. 16  
1842  
Imprenta de M. Peiró

LALANA, Narciso y LLOVET, Tomás  
p. 44  
12  
1926

BUENDÍA, José Rogelio and MORALES Y  
MARÍN, José Luis  
pp. 92-96  
2-3  
1981

PASCUAL DE QUINTO Y DE LOS RÍOS, José  
and DIEGO CHÓLIZ, Gonzalo de  
1981

#### PALABRAS CLAVE

**DIEGO VELÁZQUEZ FILÓSOFO ESOPPO**

#### ENLACES EXTERNOS