

THERE WAS NOTHING TO BE DONE AND HE DIED (ESPIRÓ SIN REMEDIO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1812 - 1815

The Prado National Museum. Madrid, Madrid,
Spain

166 x 212 mm

Sanguina sobre papel verjurado grueso

Undisputed work

El Prado National Museum

09 Dec 2010 / 01 Jun 2023

471 (D.4255)

INSCRIPCIONES

I (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing Goya produced for print no. 53, *There was nothing to be done and he died* (*Espiró sin remedio*), is very precisely executed. The first difference between the two pieces is that the drawing is much clearer than the print owing to the use of aquatint for the sky and ground in the latter, which creates a dark, unsettling atmosphere. However, the figures depicted in the centre of the drawing display no differences from those in the print. The only difference lies in the omission from the print of some sketchy, superficial figures depicted in the right-hand side of the background in the drawing.

EXPOSICIONES

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

cat. 221

BIBLIOGRAFÍA

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Dibujos de Goya, 2 vols

GASSIER, Pierre
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1975
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El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 156-157
1979
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ENLACES EXTERNOS