

# THIS IS THE WORST!

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

147 x 208 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Jan 2011 / 25 May 2023

INVENTARIO

491 (D.4269)

## INSCRIPCIONES

38 or 58 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

In this preparatory drawing Goya works with great precision, depicting an image that does not differ substantially from engraving no. 74, *This is the Worst!*

The wolf in the foreground writes before a monk who holds the inkwell. In the background, a crowd of people can be seen watching this moment, although on the right-hand side of the drawing there is a figure standing with his arms open and raised, which Goya eliminated in the engraving.

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 134  
1954  
Museo del Prado

#### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1123  
1970  
Office du livre

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 222  
1975  
Noguer

#### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 170-171  
1979  
Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS