

# A CHARLATAN'S CHARADE

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

147 x 207 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Jan 2011 / 25 May 2023

INVENTARIO

492 (D.4270)

## INSCRIPCIONES

61 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

Engraving no. 75 *A charlatan's charade*, shows some variations with respect to the preparatory drawing. In the centre of the scene is a figure with the face of a bird of prey - possibly a mask - dressed as a high-ranking ecclesiastical official, kneeling with his arms outstretched. Goya has removed the cross on his chest and the sabre in his hand from the engraving, and the figure is smaller in the print. An arch can be seen in the background, while in the print this architectural structure has been eliminated and replaced by various figures behind the bird and observing the scene.

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 135  
1954  
Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
cat. 1125  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
cat. 223  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS