

# FERDINAND VII WITH ROBES OF STATE (FERNANDO VII CON MANTO REAL)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1814 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

208 x 142.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Apr 2010 / 16 Jun 2023

INVENTARIO

203 (P00735)

## HISTORIA

The person or organization responsible for commissioning Goya to paint this work remains unknown. It belonged to the Spanish Ministry of the Interior, which sent it to the Museum of La Trinidad in 1871. It has been the property of the Prado Museum since 1872.

## ANÁLISIS ARTÍSTICO

For the subject's face in this portrait, Goya used the sketch that he made in 1808 and which he would make use of for all of his portraits of this king, which is why the face is always the same and is always at the same angle.

The monarch is shown posing in his red ermine-lined gold-edged robes. In his right hand he holds his baton, whilst his left hand holds open the robe. Across his chest is the sash of the Order of Charles III and the emblem of the Order of the Golden Fleece hangs around his neck.

Margarita Moreno is of the opinion that, unlike the excellent portrait of *Ferdinand VII at a camp*, this is an inferior portrait, and it is difficult to recognise Goya's style in the profusion of confused brushstrokes we see here, which fail to achieve the brilliant effect that we are used to seeing in the artist's work.

For further biographical information, see *Ferdinand VII*.

## EXPOSICIONES

### **Goya**

Palacio de Pedralbes Barcelona 1977  
from April 12th to June 30th 1977  
cat. 44

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 297

### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 145

### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 125

### **Goya: The Portraits**

London 2015  
cat. 58

### **Goya**

Basle 2021  
p. 288

## BIBLIOGRAFÍA

### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 193, cat. 480  
1928-1950

### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 297, cat. 1540  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 361, cat. 632  
t. I  
1970  
Polígrafa

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 35  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 245 (il.), 414 y 415, cat. 145  
1996  
Museo del Prado

### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 374, 375 (il.) y 376, cat. 125  
2008  
Museo Nacional del Prado

BRAY, Xavier

pp. 177-178  
2015

National Gallery Company

**[www.museodelprado.es](http://www.museodelprado.es),**  
**consultada el 16-04-2010**

16-04-2010

## ENLACES EXTERNOS