

FERDINAND VII AT CAMP (FERNANDO VII EN UN CAMPAMENTO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

207 x 140 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Apr 2010 / 13 Oct 2023

INVENTARIO

202 (P00724)

INSCRIPCIONES

Goya (upside-down, in the lower left-hand corner).

HISTORIA

This portrait was commissioned by the Madrid School of Civil Engineering through Francisco

Javier Mariátegui, head architect for Madrid City Council and Captain of the Royal Civil Engineers Corps. By Royal Order of 14 May 1869 it was sent from said school to the Museum of La Trinidad, and in 1872 it became the property of the Prado Museum.

ANÁLISIS ARTÍSTICO

The model for this portrait was almost certainly the painting entitled *Ferdinand VII with Robes of State*, now also in the collection of the Prado Museum. However, for the subject's face Goya used the studies that he had made for the realization of the *equestrian portrait* of the king in 1808, just as he would do for all of his portraits of this king, which is why the face is always the same and is always at the same angle.

The monarch appears here in military gala dress, with the blue and white sash of the Order of Charles III and a number of medals. Goya has placed the king in a natural landscape in which, in the background, we see a military camp with tents and horses. This work could be seen as being slightly ironic, given that Ferdinand VII never took part in any military campaign, spending the Spanish War of Independence in the safety of France. According to Margarita Moreno, this painting is reminiscent of other military portraits by Goya, such as that of Godoy, in which we are also made aware of the action taking place before a low horizon.

In terms of technique, we can appreciate a difference between the brushstrokes used for the horses and the tents, which are much looser and freer, and those used on the main figure.

A replica of this work exists in the Army Museum in Madrid.

For further biographical information, see *Ferdinand VII*.

EXPOSICIONES

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 106

Goya

Palacio de Pedralbes Barcelona 1977

from April 12th to June 30th 1977

cat. 45

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

cat. 119

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.

From March 29th to June 2nd

1996

cat. 144

Zaragoza 2023

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

p. 213, cat. 502

1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 297, cat. 1539

1970

GUDIOL RICART, José

vol. I, p. 361, cat. 631

t. I

1970

Polígrafa

Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 35

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya y el espíritu de la
Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor

A. (directores) and MENA, Manuela B.

(comisaria)

pp. 366, 368 (il.) y 369, cat. 119

1988

Museo del Prado

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 244 (il.), 413 y 414, cat. 144

1996

Museo del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS