

FRANCISCO DE GOYA Y LUCIENTES, PAINTER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (1B/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Metropolitan Museum of Art, New York, United States

DIMENSIONES

200 x 143 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

09 Nov 2010 / 23 Jun 2023

INVENTARIO

518 (1972.118.295).

HISTORIA

Throughout the creative process of *The Caprices*, which had as their first germ some drawings from *Notebook A* and *Notebook B* and reached a greater definition of ideas in the series *Dreams*, Goya also produced numerous loose drawings. On Goya's death these drawings passed successively to his son Javier (+1854) and his grandson Mariano. They were acquired from him around 1861 by the collector and scholar Valentín Carderera. On his death in 1880 they were

inherited by his nephew Mariano Carderera, from whom the Prado Museum bought them by virtue of a Royal Order of 12 November 1886. With the exception of this drawing with the self-portrait of Goya, corresponding to the cover of *The Caprices* or Caprice 1, which Valentín Carderera donated to Romualdo Nogués y Milagro (+1899); by inheritance it passed to Manuel Nogués; subsequently to C. de Hauke and to Walter C. Baker (New York) who in 1971 donated it to the Metropolitan Museum of Art in New York.

ANÁLISIS ARTÍSTICO

In the preparatory drawing Goya made for the first engraving in his series *The Caprices*, he portrays himself with a long bust. The painter wears a top hat, a buttoned jacket and a grim expression on his face, as in the engraving. The only difference between the sketch and the print is that in the sketch the painter is depicted up to his elbow, while in the engraving he is depicted up to the start of his arm. On the paper he marked in sanguine the definitive dimensions that were later transferred to the print.

On the *verso* of the folio there are several sketches of Goya's face

EXPOSICIONES

Goya: Drawings and Prints

The Metropolitan Museum of Art New York 1955

from May 4th to 30th 1955

cat. 191

The Changing Image: Prints by Goya

Museum of Fine Arts Boston 1974

From October to December 1974.

Exhibited also at The National

Gallery of Canada, Ottawa,

January to March 1975

p. 62, cat. 34

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December

18th 1988. Exhibited also at

Museum of Fine Arts, Boston,

January 18th to March 26th 1989;

The Metropolitan Museum of Art,

Nueva York, May 9th to July 16th

1989, Madrid curator Manuela B.

Mena Marqués, scientific

directors Alfonso E. Pérez

Sánchez and Eleanor A. Sayre

pp. 84-86, cat. 38

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de

Bellas Artes de San Fernando

sponsored by Fundación Central

Hispano, Madrid, consultant

editor Nigel Glendinnig. From

October 26th 1992 to January

10th 1993

cat. 1

Madrid 2019

cat. 182

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

p. 69

1949

Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

p. 187, fig. 85

1953

Princeton University Press

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos

CASARIEGO, Rafael

cat. 3

1966

Ediciones de Arte y Bibliofilia

Los Caprichos by Francisco Goya

HOFER, Philip

p. 3

1969

Dover Publications

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 176, cat. 452

1970

Office du livre

Paintings, drawings and prints

TROUTMAN, Philip

1971

Folio Society

Goya : 67 Drawings

HYATT MAYOR, Alpheus
p. 103, cat. 66
1974
The Metropolitan Museum of Art

WILSON-BAREU, Juliet
p.3, Cat. 1
1992
Real Academia de Bellas Artes de San
Fernando

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 103, cat. 66
1975
Noguer

El libro de los caprichos: dos siglos de interpretaciones (1799- 1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel
p. 59
1999
Museo Nacional del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 29
1977
Gustavo Gili
Serie punto y línea

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)
pp. 274-275
2019
Museo Nacional del Prado

www.metmuseum.org

PALABRAS CLAVE

CAPRICCIO SOMBRERO AUTORRETRATO

ENLACES EXTERNOS