

FRIAR PEDRO BINDS EL MARAGATO WITH A ROPE (FRAY PEDRO DE ZALDIVIA ATA AL “MARAGATO”)

CLASIFICACIÓN: EASEL PAINTING, ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (6/6)



DATOS GENERALES

CRONOLOGÍA

1806 - 1807

UBICACIÓN

The Art Institute of Chicago, Chicago, United States

DIMENSIONES

29.2 x 38.5 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Art Institute of Chicago

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 14 Jun 2023

INVENTARIO

46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The cycle dedicated to the capture of El Maragato ends with the image of Friar Pedro tying the bandit up, who has fallen to the floor after being shot. The source text tells us that Providence placed the rope there. Far in the distance, the figures which also featured in the first panel arrive, carrying sticks and ready to give the villain a beating. At this point in the story, Friar Pedro resumed his role as a religious man, preventing the beating and ensuring that the criminal was sheltered in the shade until he was taken to Madrid to be executed.

EXPOSICIONES

Spanish Paintings from El Greco to Goya

The Metropolitan Museum of Art New York 1928

consultant editor Bryson Borroughs. From February 17th to April 1st 1928

cat. 12

The art of Goya. Paintings, drawings and prints

The Art Institute of Chicago Chicago 1941

from January 30th to March 2nd 1941

cat. 76

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 89

BIBLIOGRAFÍA

Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]

1806

reimp. Imprenta de la calle de la Cintería

Goya's source for the Maragato series

Gazette des Beaux-Arts
SHERMAN FONT, Eleanor

pp. 298-304

LII

1958

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 249, cat. 220

1928-1950

Cómo vivía Goya

Archivo Español del Arte

SÁNCHEZ CANTÓN, Francisco Javier

p. 86, 106

XIX, 73

1946

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 157, 201, cat. 869

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GUDIOL RICART, José

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L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 120, cat. 461

1974

Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. III, p. 155 y p. 225 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

pp. 292-293, 376, cat. 89 y p. 299 (il.)

1993

Museo del Prado

www.artic.edu

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