FRIAR PEDRO CLUBS EL MARAGATO WITH THE BUTT OF HIS GUN (FRAY PEDRO DE ZALDIVIA GOLPEA AL “MARAGATO” CON LA CULATA DEL FUSIL)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (4/6)



DATOS GENERALES

CRONOLOGÍA	1806 - 1807
UBICACIÓN	The Art Institute of Chicago, Chicago, United States
DIMENSIONES	29.2 x 38.5 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Art Institute of Chicago
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 14 Jun 2023
INVENTARIO	46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The fourth episode in the cycle depicts the start of El Maragato's defeat. When the bandit tries to fetch the rifles from the horse, Friar Pedro turns the gun around and prepares to hit his enemy with the butt. The bandit has fallen to the floor, and looks up with fear at Friar Pedro, whose face reflects the doubt and inner conflict of one who is not entirely convinced of his actions. In the end, the monk on reflection decides not to hit the villain but the horse, which bolts in fright.

It has been pointed out that the friar's pose is inspired by classical depictions of Hercules beating wild animals. This is the moment which best describes the combination of Friar Pedro's humility on his arrival to the house taken over by the bandit, and God's fury which he carries inside, and which serves to help him capture the criminal, according to the leaflet. The fear in the face of El Maragato is inspired by the physiognomy of the Italian affetti which Spanish students learned in Rome. One of these was Velázquez, whose blacksmith in the painting Forge of the Vulcan (Prado Museum, Madrid) may have inspired Goya's portrayal of the frightened villain.

EXPOSICIONES

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consultant editor Bryson Borroughs. From February 17th to April 1st 1928
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Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]
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ENLACES EXTERNOS

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