

GASPAR MELCHOR DE JOVELLANOS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

205 x 133 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

04 Feb 2010 / 15 Jun 2023

INVENTARIO

242 (P03236)

INSCRIPCIONES

Jovellanos / por / Goya ("Jovellanos by Goya", on the paper that the sitter is holding in his hand).

HISTORIA

Jovellanos left this painting to Arias Saavedra in his will. Its next known owner was the antique dealer Mariano Santamaría (Madrid). By 1928 it was in the collection of the Duchess

of Torres, in Madrid. At the time of the Paris exhibition of 1961-1962, the owner was the Viscountess of Irueste. The Ministry of Education purchased it in 1974 for the Prado Museum, and it was first mentioned in the museum's catalogue in the 1985 edition.

ANÁLISIS ARTÍSTICO

Gaspar Melchor de Jovellanos (1744-1811) was a prominent lawyer and one of the most important intellectuals in enlightened Spain, as well as a great lover of the arts and sciences. Appointed Madrid Court Judge in 1778, two years later he was elected academician of the San Fernando Academy of Fine Arts, Madrid. In 1798 he was named Minister of Grace and Justice of a short-lived reformist and progressive cabinet. He wrote a number of essays on economics, politics, agriculture, philosophy and customs, the objective of which was a transformation of the country.

The subject is depicted seated in a chair, one elbow resting on a desk that is covered with papers and books, absorbed in his thoughts and with a certain melancholy air about him. His face transmits perfectly his serene, intelligent and thoughtful personality. His pose is both elegant and relaxed, and his clothes, very sober and utterly devoid of any decoration, consist of a grey dress coat, dark trousers, white stockings and black shoes with silver buckles.

In the background, on the left-hand side, is a drawn-back green curtain with gold trimming. On the right there stands a statue of Minerva, goddess of wisdom, the arts and the sciences, who appears to be extending out to the sitter her right hand in a protective gesture, whilst her left hand rests on a shield bearing the arms of the Royal Asturian Institute of Navigation and Mineralogy, a body founded at the initiative of Jovellanos.

The portrait was made shortly after Jovellanos was named Minister of Grace and Justice, at the highpoint of his career.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 39

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971 from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 30

De El Greco a Goya

Palacio de Bellas Artes Mexico D.F. 1978

November-December 1978

cat. 38

Goya

Ministry of Foreign Affairs Burdeos 1951

organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951

cat. 21

Goya in the Prado

The National Gallery of Art Washington 1976

from May 6th to 31st 1976

cat. 4

Goya

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

cat. 51

Goya

Palacio de Pedralbes Barcelona 1977

from April 12th to June 30th 1977

cat. 26

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator

Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 32.

FLOEZ SANCHEZ and LUCIANO A.
Sayre
cat. 30

Realidad e imagen. Goya 1746 – 1828

Museo de Zaragoza Zaragoza 1996
consultant editor Federico
Torralba Soriano. From October
3th to December 1st 1996
cat. 36

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 96

Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008
organized by the Fundación
Goya en Aragón at the Museo de
Zaragoza, consultant editors
Valeriano Bozal and Concepción
Lomba Serrano. From
December 18th 2008 to March
22nd 2009
cat. 3

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008
cat. 14

Goya luces y sombras

CaixaForum Barcelona 2012
consultant editors José Manuel
Matilla and Manuela B. Marqués.
From March 16th to June 24th
2012
cat.43

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 9

Goya: The Portraits

London 2015
cat. 26

Goya

Basle 2021
p. 126

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 90, cat. 372
1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 675
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 300, cat. 376
t. I
1970
Polígrafa

Goya

SALAS, Xavier de
p. 185, cat. 284
1974
Carroggio S.A. de Ediciones

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 185 (il), 386 (det.), 374 y 375, cat
1996
Museo del Prado

Realidad e imagen. Goya 1746 – 1828

TORRALBA SORIANO, Federico (comisario)
pp. 118 y 119 (il.), cat. 36
1996
Gobierno de Aragón y Electa España

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 156 y 157 (il.), cat. 14
2008
Museo Nacional del Prado

Goya y el Mundo Moderno

LOMBA, Concepción y BOZAL, Valeriano
(comisarios)
p. 96, (il.), cat. 3
2008
Fundación Goya en Aragón y Lunweg

Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER,
Gudrun (comisarias)
p. 234-235
2014
Museo Nacional del Prado

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie
L. (comisarios)
pp. 38-39
2014
Museum of Fine Arts Boston Publications

BRAY, Xavier

pp. 97-98
2015
National Gallery Company

www.museodelprado.es

ENLACES EXTERNOS