

# GROUP OF WOMEN FLEEING FROM SOLDIERS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1814

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

148 x 207 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 25 May 2023

INVENTARIO

937 D3987

## INSCRIPCIONES

6 (in black pencil, bottom left)

## HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women*

*Surprised by Soldiers*, were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

#### ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers*.

The present drawing is one of the sketchiest of the series of non-etched preparatory drawings for the *Disasters of War*. The composition is somewhat faded and only a central group of the women referred to in the title can be made out. Among them is a young woman in the foreground whose posture is reminiscent of that of the drawing *Infame Profit*, but shown from the front. She is dressed in a white camisole and spreads her arms wide, gesturing with alarm, standing barefoot on the ground in a very expressive pose. The other figures are not as individualised and do not appear in as well-defined a frame as in other drawings in the series.

#### BIBLIOGRAFÍA

##### **Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
s. p., cat. 147  
1954  
Amigos del Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 274, cat. 1105  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 325 (il.), cat. 238  
1975  
Noguer

#### PALABRAS CLAVE

**DESASTRES DE LA GUERRA CAMISOLA HUIDA SOLDADO GUERRA DE LA INDEPENDENCIA  
GUERRA**

#### ENLACES EXTERNOS