

# MAN HELPING A YOUNG WOMAN TO UNDRESS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

204 x 133 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 18 Apr 2023

INVENTARIO

962 D3907

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

This preparatory drawing for the *Caprices*, which was never engraved, can be related to a drawing included in the *Madrid Notebook* entitled *You have the nerve to undress, go on, stand still*. These are two almost identical scenes that Goya may have considered too scandalous to be published.

The present work shows an intimate scene in which an elegant gentleman leans solicitously towards a young woman to help her undress while holding her hat in his left hand. She looks down so that she can untie her skirt.

Vigorous drawing on a uniform grey background, from which only an unmade bed stands out on the left.

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 210  
1954  
Museo del Prado

LAFUENTE FERRARI, Enrique  
pp. 120-121  
1980  
Silex

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 645  
1970  
Office du livre

CAMÓN AZNAR, José  
p. 131  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 184, cat. 147  
1975  
Noguer

#### PALABRAS CLAVE

**SOMBRERO FALDA DESNUDARSE DESVESTIRSE**

#### ENLACES EXTERNOS