MAN LOOKING FOR FLEAS IN HIS SHIRT (HOMBRE BUSCANDO PULGAS EN SU CAMISA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (4/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Museum of Fine Arts, Boston, Boston, United States
DIMENSIONES	6 x 5.9 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Museum of Fine Arts, Boston
FICHA: REALIZACIÓN/REVISIÓN	05 May 2010 / 15 Jun 2023
INVENTARIO	341 M. M. Karolik F

HISTORIA

See *Maja and Celestina*.

This miniature belonged to Luis Portilla. He put it up for sale in Madrid, together with others that were in his possession, on 16 December 1880. It was later in several different collections: Warwick, Paris; Schidloff, Paris; that of Baron von Schlumberger, Vienna; Thomas Harris, London, around 1938; Vincent Price, Los Angeles, around 1956; Philip Hofer, Cambridge (MA) and, finally, the Boston collection of R. M. Light, from whom the Museum of Boston acquired it on 12 June 1974, through the funds of Mr And Mrs Karolik.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

This miniature shows a bare-chested man holding up a shirt which he is carefully examining for fleas. The man's skin is coloured a pinkish hue, but, despite this, this is still an image of predominantly cold tones, dominated by the black of the background, the shirt and the bold outline of the man. Here we can see how Goya has used a technique similar to "sgraffito", using a sharpened object to scrape away the pigment from certain areas of the shirt, revealing the white ivory underneath and leaving irregular patches.

EXPOSICIONES

The art of Goya. Paintings, drawings and prints
The Art Institute of Chicago Chicago 1941
from January 30th to March 2nd 1941
cat. 156

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 104

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 17

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 116, cat. 6
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 362, cat. 1679
1970
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GUDIOL RICART, José
vol. I, p. 386, cat. 750
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 669
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 324, 325, 380, cat. 104 y p. 326 (il
1993
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Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 136, cat. 17 y p. 137 (il.)
2006
The Frick Collection and Yale University Press

www.mfa.org

ENLACES EXTERNOS