ISIDRO MÁIQUEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1807
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	72 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	24 Mar 2010 / 16 Jun 2023
INVENTARIO	185 (P00734)

INSCRIPCIONES

Mayquez / Por Goya / 1807. (en el ángulo inferior derecho, sobre el brazo, pintado en blanco).

HISTORIA

The exact circumstances in which this portrait was commissioned are not known, but we do know that in 1808, the year after it was painted, it was exhibited at the Royal Academy of San Fernando. In 1872 the Spanish Ministry of the Interior sent it to the National Painting Museum of La Trinidad, from where it subsequently entered the collection of the Prado Museum.

ANÁLISIS ARTÍSTICO

Isidoro Máiquez (Cartagena, 1768-Granada, 1820) was considered to be one of the greatest stage actors of all time, as well as being a writer and director. He studied in Paris thanks to the help of the Duke and Duchess of Osuna, of whom he was protégé. One of his greatest performances was in bringing Shakespeare's Othello to life in 1802. Following the Spanish War of Independence, and owing to his liberal ideals, he was banished from the court to Granada, where he died.

Here the sitter is shown seated in a large armchair, wearing a grey buttoned jacket and bright white shirt. The most striking feature in this painting is the subject's face, which is brightly lit and is looking calmly out at the viewer with a melancholy air, displaying a pair of thick dark sideburns, in keeping with the fashion of the period.

Goya used rapid brushstrokes, giving the sensation that this portrait remains an unfinished work.

According to Margarita Moreno de las Heras, this simple portrait follows a model that is very similar to that used by the painter to depict his intellectual friends such as *Moratín*.

Another version of this same portrait (*Isidro Máiquez*), also considered autograph, is in the collection of the Art Institute de Chicago

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 15

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 30

De El Greco a Goya
Palacio de Bellas Artes Mexico D.F. 1978
November-December 1978
cat. 39

Obras maestras de la pintura española de los siglos XVI al XIX
Museo Pushkin Moscow 1980
Exhibited also at the State Hermitage Museum, San Petersburgo
cat. 31

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 130

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 21

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 5

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 186, cat. 473
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 201, cat. 858
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 340, cat. 542
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 35
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 224 (il.), 401 y 402, cat. 130
1996
Museo del Prado

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LOMBA, Concepción y BOZAL, Valeriano (comisarios)
p. 98 (il.), cat. 5
2008
Fundación Goya en Aragón y Lunwerg

ENLACES EXTERNOS