JAVIER GOYA BAYEU

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1805 - 1806
UBICACIÓN	Private collection, París, France
DIMENSIONES	192 x 115 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	22 Mar 2010 / 09 Oct 2026

HISTORIA

This work belonged to the collection of Mariano Goya, and later to that of the Marchioness of Salamanca, in Madrid; the Bischoffsheim collection; that of Mme Francis de Croisset; and that of the Countess of Noailles, Paris, before arriving at its current location.

ANÁLISIS ARTÍSTICO

Javier Goya was the son of the painter from Fuendetodos and his wife, Josefa Bayeu. Goya also painted Javier's portrait on one of the decorate medallions that form part of the series Goya made for the wedding of his son and Gumersinda, in which the entire Goicoechea family appear.

The slender figure of the sitter is shown in front of a neutral background. He is dressed in the English style, with dark trousers, an open frock coat, and, underneath, a high-collared, white lace shirt, which lends a certain luminosity to the work as a whole, which is a symphony of greys and whites.

In his left hand he holds a walking stick and a black hat, whilst his right hand is concealed inside his shirt. His serious-looking face is surrounding by a thick head of hair. The white dog at his feet is almost certainly the same one that appears in the portrait of his wife, *Gumersinda Goicoechea*, with the two works forming a pair.

Both portraits were probably made to celebrate their wedding.

EXPOSICIONES

Expérience Goya
Lille 2021
cat. 14

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ENLACES EXTERNOS