

# JUAN DE VILLANUEVA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1800 - 1805

UBICACIÓN

Royal Academy of Fine Arts of San Fernando.  
Madrid, Madrid, Spain

DIMENSIONES

90 x 67 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Royal Academy of Fine Arts of San Fernando

FICHA: REALIZACIÓN/REVISIÓN

14 Mar 2010 / 14 Apr 2021

INVENTARIO

159 (678)

## INSCRIPCIONES

*Villanueva / por Goya* ("Villanueva, by Goya", on a piece of paper on the table).

## ANÁLISIS ARTÍSTICO

Juan de Villanueva (Madrid, 1739-1811) was a well-known architect, and a leading exponent of neoclassical architecture. His most important work was the Natural History Museum, which became the Prado Museum in 1814.

Goya painted his portrait in the final years of his life.

The subject is sitting before a neutral background, in front of a table on which plans of his various projects are laid out. He is holding one of them in his hands and gives the impression of addressing himself directly to the viewer, about to explain the project to us. He is wearing the uniform of academician of the Royal Academy of San Fernando: a dark blue dress coat and a red waistcoat. The sideways slanting light illuminates his face, bringing into focus his wrinkles and letting us see his gaze, still alert and vivid, and the faint smile crossing his lips.

Gudiol draws our attention to the fact that Goya leaves this painting with a half-finished quality, allowing the brushstrokes to be recognised for what they are, without providing smooth finishes, but rather giving a clearly identifiable tactile quality.

#### BIBLIOGRAFÍA

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**Vie et oeuvre de Francisco de Goya**  
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vol. I, p. 335, cat. 529

#### **Francisco de Goya, 4 vols.**

José Camón Aznar  
vol. IV, p. 148  
1980-1982  
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#### ENLACES EXTERNOS