

JUANA GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (6/7)



DATOS GENERALES

CRONOLOGÍA

1805

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

8 cm de diámetro

TÉCNICA Y SOPORTE

Oil on copper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Mar 2010 / 16 Jun 2023

INVENTARIO

181 (P04194)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805.

This work was acquired by the Prado Museum in 1978.

ANÁLISIS ARTÍSTICO

Juana Galarza, wife of the fabric merchant Martín Miguel de Goicoechea, was the mother of four daughters, including Gumersinda, who married Javier Goya. All the women in her family were painted by Goya, along with her husband and her son-in-law. She appears here wearing an elegant dress of white lace, with matching coif, and wrapped several times around her neck she wears a gold necklace, reflecting her elevated economic status, coming as she did from a wealthy bourgeois family.

Her face, standing out against a neutral background in order to give an increased sense of volume, is serious as it looks out at the viewer.

The rapid brushstrokes are most visible in the coif, which is brilliantly executed. The touches of the brush are, according to Manuela Mena, light and free, but still precise, and do not waste time on superficial details.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.
From March 29th to June 2nd
1996

cat. 127

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to
February 10th 2002. Exhibited
also at the National Gallery of
Art, Washington, March 10th to
June 2nd 2002, consultant
editor Francisco Calvo Serraller

cat. 42

Antecedentes, coincidencias en influencias del arte de Goya

Sociedad Española de Amigos del Arte Madrid
1932

consultant editor Antonio
Méndez Casal

cat. 7

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to
June 12th 1994 and The Art
Institute of Chicago, Chicago,
July 16th to October 16th 1994,
consultant editors Manuela B.
Mena Marqués and Juliet
Wilson-Bareau

cat. 67

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.
Mena Marqués, from April 14th
to July 13th 2008

cat. 41

Las miniaturas en el Museo del Prado

Museo del Prado Madrid 2011

consultant editor Carmen
Espinosa. From October 10th
2011 to February 26th 2012

cat. 3

Goya: The Portraits

London 2015

cat. 49

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya

LAFUENTE FERRARI, Enrique
pp. 37 y 38, cat. 7
1947

Sociedad Española de Amigos del Arte

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 849
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 329 y 330, cat. 502
t. I
1970
Polígrafa

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)

pp. 266, 267, 268 (il.) y 269 (il), cat.

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 222 (il.) y 399, cat. 127
1996

Museo del Prado

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)
pp. 200 y 201 (il.), cat. 42
2001

Museo Nacional del Prado y Fundación
Amigos del Museo del Prado

1993

Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.

pp. 212, 213 (il.) y 214, cat. 41

2008

Museo Nacional del Prado

BRAY, Xavier

pp. 150-153

2015

National Gallery Company

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS