

# THE WEDDING (LA BODA) (SKETCH OR REDUCTION)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARTONES PARA TAPICES: ESCENAS CAMPESTRES Y JOCOSAS (PINTURA Y BOCETOS, 1791-1792). DESPACHO DEL REY, EL ESCORIAL (1B/7)



## DATOS GENERALES

CRONOLOGÍA

1791

UBICACIÓN

Private collection, Zaragoza, Zaragoza, Spain

DIMENSIONES

48.2 x 81.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

27 Dec 2009 / 19 Jan 2022

## HISTORIA

Sketch for the tapestry cartoon *The Wedding*.

From a private collection in Zurich, Switzerland. It was in said collection when it appeared in Gudiol's publication.

## ANÁLISIS ARTÍSTICO

Three possible sketches for this cartoon have been mentioned. In a letter Goya wrote to Bayeu in 1791, reference is made to a "sketch of the largest painting for the King's room, in the Royal Palace of San Lorenzo", but we do not know which of the three the artist was referring to.

The one we are concerned with was published by Gudiol, who believes it is the only real sketch made for *The Wedding*. Morales proposes that this could be a reduced-size version of the finished work, given its similarity to the cartoon, something which is also suspected by Gassier and Wilson. There did exist another possible sketch - with less doubt as to Goya's authorship - in the Jockey Club of Buenos Aires, but this was destroyed in a fire. A third, which varies significantly from the cartoon, is in the collection of the Marquis of Bermejillo, in Madrid.

## BIBLIOGRAFÍA

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GASSIER, Pierre y WILSON, Juliet

vol. I, p. 282, cat. 298

**L'opera pittorica completa di Goya**

ANGELIS, Rita de

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**Francisco de Goya, cartones y tapices**

José Manuel Arnáiz  
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Espasa Calpe  
Col. Espasa Arte

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1974  
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**Goya. Catálogo de la pintura**

José Luis Morales Y Marín  
p. 219, cat. 208  
1994  
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**ENLACES EXTERNOS**