

THE COUNTESS OF FRUTOS (LA CONDESA DE FRUTOS)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

| | |
|--------------------------------------|---|
| CRONOLOGÍA | Ca. 1804 - 1808 |
| UBICACIÓN | Private collection, New York, United States |
| DIMENSIONES | Desconocidas |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Mar 2010 / 02 Dec 2022 |
| INVENTARIO | 1427 - |

ANÁLISIS ARTÍSTICO

This three-quarter-length portrait shows a woman seated on an upholstered sofa. She is wearing a dress with a slightly revealing neckline and her arms are covered by long gloves. Her hair is gathered up high in a bun and in her hands she holds a fan.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de

Goya

GASSIER, Pierre y WILSON, Juliet

p. 199, cat. 838

1970

Office du livre

ENLACES EXTERNOS