

# THE MOVING OF A STONE (LA CONDUCCIÓN DE UNA PIEDRA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (6/7)



## DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

Planeta Corporación, S.R.L., Barcelona, Spain

DIMENSIONES

166 x 154 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Planeta Corporación, S.R.L.

FICHA: REALIZACIÓN/REVISIÓN

27 May 2010 / 14 Jun 2023

## HISTORIA

See *The Greasy Pole*.

Goya was paid 2,500 reales for this painting.

## ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

The description states: "7. ... a large construction site, to which a block of stone is being carried by two pairs of oxen, and a poor man, who has done himself an injury, being carried off on a ladder, and three men who look on in pity, with its corresponding landscape". The apparently calm scene, in which we see some men at work on a large construction, is interrupted by what would have been an occurrence as common, if not as pleasant, as those depicted in all the works that make up this series. One of the workers has done himself an injury (in Spanish, "se ha desgraciado", which could be translated as "has come unstuck"), as Goya points out in his description. This expression is usually a euphemism for drunkenness, as Tomlinson reminds us, and was possibly meant as a criticism of the unhealthy habits of the common people, frowned upon by the ilustrados. Goya was to return to this same theme in the tapestry cartoon *The Injured Mason*, the finished work produced from the sketch *The Drunken Mason*.

#### EXPOSICIONES

**Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca**

Palacio de la Industria y de las Artes Madrid  
1896  
1896  
cat. 69

**Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986  
consultant editor Marta Medina.  
From June 15th to October 15th  
1986  
cat. 13

**Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 14

#### BIBLIOGRAFÍA

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BERUETE Y MORET, Aureliano  
pp. 62-63  
1917  
Blass

GUDIOL RICART, José  
vol. I, p. 271, cat. 238  
t. I  
1970  
Polígrafa

**Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid**

TOMLINSON, Janis A.  
pp. 203-204 y p. 201 (il.)  
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**L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. I, p. 201, cat. 162  
1928-1950

**L'opera pittorica completa di Goya**

ANGELIS, Rita de  
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**Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 79, 96, cat. 252  
1970  
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**Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
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1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### ENLACES EXTERNOS