

# THE DUCHESS OF ALBA RAISING ONE ARM

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.Q)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

Museum Boijmans Van Beuningen, Rotterdam,  
Netherlands

DIMENSIONES

171 x 88 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Museum Boymans Van Beuningen

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 28 Jun 2023

INVENTARIO

517 (S.2)

## HISTORIA

See *Young woman with forehead wearing a small hat*.

It comes from the F. Koenings and van Beuningen collections. It is now in the Museum Boymans-van Beuningen in Rotterdam.

## ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*.

Isolated figure of a woman raising her left arm, as if in a haughty pose. She hides her right arm under her shawl. Carderera identifies the figure with the Duchess of Alba in these terms: *she is standing there, wrapped in a shawl, and raising one arm to give an order.*

The authenticity of this drawing, like that on the reverse of the sheet *Group of Shepherds*, is questioned. Without rejecting Goya's hand outright, Gassier points out that the face is incorrect and notes that the paper used is thinner and has vertical laid edges and horizontal stippling, unlike the rest of the album, although this could be due to the fact that the drawing was made on the flyleaves, at the end or beginning of the album, where the paper is usually different. Sayre doubts its authenticity and suggests that it may be a faithful copy of the original. Mena, for his part, considers it to be an original and considers it to be a possible sketch from life for the portrait of *The Duchess of Alba in white*, dated 1795.

A copy is in the Lazaro Galdiano Foundation.

## EXPOSICIONES

### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th

2005. Exhibited also at the

Kunsthistorischemuseum,

Vienna, October 18th 2005 to

January 8th 2006, consultant

editor Manuela B. Mena

Marqués

cat. 38

## BIBLIOGRAFÍA

### **Goya, sa vie, son œuvre**

YRIARTE, Charles

p. 223

1867

Henri Plon

### **Vie et œuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 172, cat. 372

1970

Office du livre

### **La duquesa de Alba, «musa» de Goya. El mito y la historia**

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

pp. 127-128

2006

Ediciones el Viso, Museo Nacional del Prado

### **De Goya-Tekeningen in het Museum Boymans,**

Bulletin Museum Boymans

GASSIER, Pierre

pp. 12-14

IV

1953

### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre

p. 44, cat. A.q [17]

1973

Noguer

### **Eight Books of Drawings by Goya**

The Burlington Magazine

SAYRE, Eleanor

p. 20

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1964

### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 52-53

1979

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## ENLACES EXTERNOS