

THE THRESHING FLOOR (LA ERA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (2/12)



DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

276 x 641 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

08 Dec 2009 / 14 Jun 2023

INVENTARIO

216 (P00794)

HISTORIA

See *The Flower Girls*.

ANÁLISIS ARTÍSTICO

The tapestry of *The Threshing Floor* would have hung on the west wall of the room.

It was the largest painting that Goya was to paint in his lifetime, a scene composed of numerous figures each featuring an individual portrait, with its own expression. Goya painted the moment when the harvesters were resting, once again employing the pyramid composition learnt so well from Mengs. In this case his success in utilizing this shape is particularly worthy of note given the dimensions of the cartoon, which is long and narrow. In the background, the castle on the left serves as counterweight to the pile of wheat sheaves on the right hand-side, giving the scene a sense of stability and delimiting its space.

In this representation of summer, Goya distanced himself from the traditional iconography of the woman wearing a crown of wheat, and made the very original decision to instead depict country life and the moment of the harvest.

EXPOSICIONES

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.

From March 29th to June 2nd

1996

cat. 36

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 91, cat. 32

1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 97, cat. 263

1970

Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. II. p. 42 y p. 76 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

p. 165 (il.)

1996

Museo del Prado

Tapices de Goya

SAMBRICIO, Valentín de

pp. 141, 143, 249, cat. 41 y láms. 146-1

1946

Patrimonio Nacional

GUDIOL RICART, José

vol. I, pp. 268, 270, cat. 217

t. I

1970

Polígrafa

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel

pp. 138, 147, 157, 287, cat. 45C; pp. 13

1987

Espasa Calpe

col. "Espasa Arte"

Salas del Palacio Real de El Pardo para las que se tejieron tapices sobre cartones de Francisco de Goya: identificación de las habitaciones y ajuste de las obras de Goya en los alzados de las paredes

in HERRERO CARRETERO, Concha (curator, Tapices y cartones de Goya (catalogue of the exhibition organized at the Palacio Real de Madrid, from may to june 1996)

SANCHO, José Luis

p. 165 (il.)

1996

Patrimonio Nacional, Goya 96, Lunweg

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya

NORDSTRÖM, Folke

pp. 49-55 y p. 53 (il.)

1962

Alquimis & Wiksell

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 101, cat. 197

1974

Rizzoli

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A.

pp. 214-216 y p. 215 (il.)

1987

Cátedra

col. "Ensayos de Arte Cátedra"

Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)

p. 263

2014

Museo Nacional del Prado

www.museodelprado.es

ENLACES EXTERNOS