

# THE MANUFACTURE OF BULLETS (LA FABRICACIÓN DE BALAS)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY



## DATOS GENERALES

|                                      |  |
|--------------------------------------|--|
| CRONOLOGÍA                           | 1810 - 1814                                      |
| UBICACIÓN                            | Galería de las Colecciones Reales, Madrid, Spain |
| DIMENSIONES                          | 33.1 x 51.5 cm                                   |
| TÉCNICA Y SOPORTE                    | Oil on wood panel                                |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work                                  |
| TITULAR                              | National Heritage                                |
| FICHA: REALIZACIÓN/REVISIÓN          | 15 Mar 2010 / 23 Aug 2023                        |
| INVENTARIO                           | 2310 10009053                                    |

## INSCRIPCIONES

Numero 2 / Fabrica de balas de fusil / establecida por D. Josef Mallen / en la Sierra de Tardienta / en Aragón / en los años de 1811, 12 y 13 ("Number 2 / Manufacture of bullets / established by Mr Josef Mallan / in the Sierra de Tardienta / in Aragón / in the years 1811, 1812, and 1813"), on the back.

688 (lower right-hand corner, in white).

## HISTORIA

See *The Manufacture of Gunpowder*.

## ANÁLISIS ARTÍSTICO

The bullet manufacturing process began with the melting of the lead in the great fire as shown on the right-hand side of this composition. The metal was then introduced in a double mould. In this image, the man on the left is separating the twin bullets and piling them up ready for the men working the lathe to give them their rounded shape.

Some have interpreted the great crag in the background as a symbolic representation of Napoleon, a menacing presence before which the guerrillas work unperturbed on their clandestine task.

This work was painted on reused pine wood, which already had a layer of green paint on it.

For more information on this pair of paintings, see *The Manufacture of Gunpowder*.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900  
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 4: Casa Real

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946  
organized by Patrimonio Nacional. June 1946  
cat. 282

##### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959  
cat. 147

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 99

##### **La alianza de dos monarquías:**

**Wellington en España**  
Museo Municipal Madrid 1988  
organized by Fundación Hispano-Británica in collaboration with Ayuntamiento de Madrid. From October 19th to December 11th 1988  
cat. 263

##### **Goya**

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000  
consultant editors Lorenza

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando Álvarez de Sotomayor. From April to -May 1928  
cat. 79/32: S.M. el Rey

##### **Bienal de Venecia**

Pabellón de España Venecia 1952  
cat. 27

##### **Goya**

Musée Jacquemart-André París 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962  
cat. 63

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 44

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau  
cat. 91

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th 2005. Exhibited also at the

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939  
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939  
cat. 35

##### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953  
from January 23th to April 12th 1953  
cat. 28

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961  
consultant editor Valentín de Sambricio  
cat. 54

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985  
consultant editor Luis González Seara. From October 26th to December 22nd 1985  
cat. 33

##### **Realidad e imagen. Goya 1746 – 1828**

Museo de Zaragoza Zaragoza 1996  
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996  
cat. 56

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.

Mochi Onori and Claudio  
Strinati. From March 18th to  
June 18th 2000  
cat. 26

Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 96

Mena Marqués, from April 14th  
to July 13th 2008  
cat. 77

### **Goya y el infante don Luis: el exilio y el reino.**

Palacio Real, Madrid Madrid 2012  
Arte y ciencia en la época de la  
ilustración española.  
Responsable científico  
Francisco Calvo Serraller. Del  
octubre de 2012 a enero de 2013.  
cat. 47

### **BIBLIOGRAFÍA**

**L'œuvre peint de Goya. 4 vols**  
DESPARMET FITZ - GERALD, Xavier  
vol. I, p. 256, cat. 228  
1928-1950

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
pp. 213, 257, 267, cat. 981  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 358, cat. 619  
t. I  
1970  
Polígrafa

**L'opera pittorica completa di Goya**  
ANGELIS, Rita de  
p. 126, cat. 550  
1974  
Rizzoli

**Diplomatario**  
GOYA Y LUCIENTES, Francisco de  
pp. 326, 369, n°s 227, 240  
1981  
Institución Fernando el Católico

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. IV, p. 257 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**  
MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 303-305, 377, cat. 91 y p. 307 (il.)  
1993  
Museo del Prado

**Goya en tiempos de guerra**  
MENA MARQUÉS, Manuela B.  
p. 272, cat. 77 y p. 273 (il.)  
2008  
Museo Nacional del Prado

### **ENLACES EXTERNOS**