THE FILIATION

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 57C/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	195 x 125 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2147 D3953

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 57. The filiation.* The creative process leading up to this Caprice is one of the richest.

The first idea appears in the gouache *Witches to Fly (B.59) in Notebook B*, in much more concise forms, but with the hermaphroditic mask which underlines the autograph inscription *La apunta p.r ermafrodita.* Followed by *Dream no. 11. Caricature masks which pointed to their meaning...,* of a very elaborate workmanship and already reported on copper plate, although no proof has been preserved. The hermaphroditic mask between the legs of the young bride takes on an even more provocative air, which may have led Goya to remove this plate from the engraved series.

He resumes the composition in this red wash, reducing the crowd attending the scene and eliminating the monkey and all sexual allusions. The drawing was cut out on a new plate and, by means of important works executed directly on the copper, Goya reached the final stage of his plastic expression.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
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Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
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SÁNCHEZ CANTÓN. Francisco Javier
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1954
Museo del Prado

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Gustavo Gili
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WILSON-BAREU, Juliet
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Los Caprichos de Goya y sus dibujos preparatorios
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El sueño dibujado
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HOFMANN, Werner (ed.)
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p. 299
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PALABRAS CLAVE

CAPRICCIO MASCARAS CARICATURA SÁTIRA CARNAVAL MATRIMONIO DE CONVENIENCIA HERMAFRODITA

ENLACES EXTERNOS