

# THE FILIATION

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 57C/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

195 x 125 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2147 D3953

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca.

1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 57. The filiation*. The creative process leading up to this *Caprice* is one of the richest.

The first idea appears in the gouache *Witches to Fly (B.59) in Notebook B*, in much more concise forms, but with the hermaphroditic mask which underlines the autograph inscription *La apunta p.r ermafrodita*. Followed by *Dream no. 11. Caricature masks which pointed to their meaning...*, of a very elaborate workmanship and already reported on copper plate, although no proof has been preserved. The hermaphroditic mask between the legs of the young bride takes on an even more provocative air, which may have led Goya to remove this plate from the engraved series.

He resumes the composition in this red wash, reducing the crowd attending the scene and eliminating the monkey and all sexual allusions. The drawing was cut out on a new plate and, by means of important works executed directly on the copper, Goya reached the final stage of his plastic expression.

#### EXPOSICIONES

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
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##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 42

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D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier  
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##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
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1977  
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Serie punto y línea

WILSON-BAREU, Juliet  
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Real Academia de Bellas Artes de San Fernando

##### **Los Caprichos de Goya y sus dibujos preparatorios**

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##### **El sueño dibujado**

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##### **Dibujos de Goya, 2 vols**

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Prestel-Verlag Münche und Hamburger Kunsthalle

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 299  
1999

PALABRAS CLAVE

**CAPRICCIO MASCARAS CARICATURA SÁTIRA CARNAVAL MATRIMONIO DE CONVENIENCIA  
HERMAFRODITA**

ENLACES EXTERNOS