

BLIND MAN'S BUFF (LA GALLINA CIEGA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (1B/6)



DATOS GENERALES

CRONOLOGÍA

1788

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

41 x 44 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Dec 2009 / 14 Jun 2023

INVENTARIO

61 (P02781)

HISTORIA

Sketch for the tapestry cartoon *Blind Man's Buff*.

This sketch was acquired from the artist by the Duke and Duchess of Osuna in 1798. It

remained in the cabinet that the Duchess had in La Alameda until it was sold at the time of the bankruptcy of the ducal household in 1896, when it was bought for 2,500 pesetas by Pedro Fernandez Durán, who then left it to the Prado Museum in 1930. It entered the museum's collection on 2 September 1931.

ANÁLISIS ARTÍSTICO

This sketch presents several differences when compared to the finished cartoon painting. Whilst the main group of figures at play remains largely unchanged, we can see that the cartoon has been simplified because in the sketch we also see a crowd of people in the background, over the other side of the river. The woman who is outside the circle in the sketch also disappears in the cartoon.

This painting is also related to the festivities of San Isidro Labrador. Goya reflected better in the sketch than in the cartoon the celebration that used to take place, after the religious ceremony, on the west bank of the Manzanares river, including the carriages and crowds of people sheltering beside the mountains around Madrid.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca

Palacio de la Industria y de las Artes Madrid 1896

1896

cat. 80

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 286

De El Greco a Goya

Palacio de Bellas Artes Mexico D.F. 1978

November-December 1978

cat. 32

Von Greco bis Goya

Haus der Kunst Munich 1982

From February 20th to April 25th 1982. Exhibited also at the Künstlerhaus, Viena

cat. 19

Obras maestras de la pintura española de los siglos XVI al XIX

Museo Pushkin Moscow 1980

Exhibited also at the State Hermitage Museum, San Petersburgo

cat. 27

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 28

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 51

Tapices y cartones de Goya

Palacio Real Madrid 1996

organized by Patrimonio Nacional and Sociedad Estatal Goya 96 at the Palacio Real, Madrid, consultant editor Concha Herrero Carretero. May to June 1996

cat. 32

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

cat. 9

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014

p. 117

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 197, cat. 157

Tapices de Goya

SAMBRICIO, Valentín de
p. 269, cat. 55ª y láms. 177-178

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

1928-1950

GUDIOL RICART, José
vol. I, p. 275, cat. 255
t. I
1970
Polígrafa

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
pp. 156-157, 178, 182, 308, cat. 60B; p.
1987
Espasa Calpe
col. "Espasa Arte"

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
p. 331, cat. 51 y p. 131 (il.)
1996
Museo del Prado

1946
Patrimonio Nacional

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 103, cat. 234
1974
Rizzoli

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A.
pp. 178-180, 356, cat. 28 y p. 181 (il.)
1987
Cátedra
col. "Ensayos de Arte Cátedra"

Goya en Madrid. Cartones para tapices 1775-1794

MENA MARQUÉS, Manuela B. y MAURER,
Gudrun (comisarias)
p. 117
2014
Museo Nacional del Prado

pp. 79, 98, cat. 275
1970
Office du livre

Imagen de Goya

BOZAL, Valeriano
p. 78-79
1983
Lumen

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
p. 235 (il.)
1993
Museo del Prado

www.museodelprado.es

ENLACES EXTERNOS