

# THE BONFIRE (LA HOGUERA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1800 - 1814

UBICACIÓN

Private collection

DIMENSIONES

33 x 47 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

12 May 2010 / 15 Jun 2023

INVENTARIO

1080 -

## HISTORIA

This work belonged to the collection of the Count of Villagonzalo, from where it was inherited by its current owners.

## ANÁLISIS ARTÍSTICO

Inside a cave, a group of naked men stand beside a large fire. Their faces are coarsely rendered using rough, crude brushstrokes.

As in many other works from this same period, Goya has relegated the surrounding space to a very secondary role, and has provided us with minimal information about the place in which the scene is taking place. Instead, our attention is focussed on the human figures,

whose primitive nature Goya has chosen to emphasize, and on the fire which occupies the entire central part of the scene.

There exists a smaller replica of this picture (32 x 42 cm), painted on tinplate, in the Prado Museum. It was donated to the Madrid museum in 1912 by the collector Cristóbal Ferriz y Sicilia.

The present work is the companion piece to *The Cutting of a Woman's Throat* and, due to its subject matter and its formal characteristics, is also closely related to the scenes of cannibalism depicted in the works housed at the fine arts museum of Besançon, *Cannibals Contemplating Human Remains* and *Cannibals Preparing their Victims*.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to May 1928  
cat. 45

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986  
consultant editor Marta Medina.  
From June 15th to October 15th  
1986  
pp. 146-147, n° 36

Agen 2019  
cat. 14

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 34

##### **Goya (1746 – 1828)**

Galleria Internazionale d'Arte Moderna di  
Ca'Pesaro Venecia 1989  
consultant editor Antonio  
Fortún Paesa. From May 7th to  
July 4th 1989  
cat. 40

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. 2

##### **Goya**

La Lonja, Torreón Fortea y Museo Pablo  
Gargallo Zaragoza 1992  
consultant editor Julián Gállego  
cat. 43

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 264, cat. 925  
1970  
Office du livre

##### **Goya**

GÁLLEGO, Julián  
pp. 118 y 119 (il.), cat. 43  
1992  
Electa

GUDIOL RICART, José  
vol. I, pp. 322, cat. 472  
t. I  
1970  
Polígrafa

MOTTIN, Bruno, EFEDAQUE, Adrien and  
WILSON-BAREU, Juliet  
p. 165  
2019  
Snoeck

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 117, cat. 412, 413  
1974  
Rizzoli

#### ENLACES EXTERNOS