

# MAJA AND CLOAKED MEN (LA MAJA Y LOS EMBOZADOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (4B/10)



## DATOS GENERALES

CRONOLOGÍA

1777

UBICACIÓN

Private collection, Madrid, Spain

DIMENSIONES

39 x 29 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Nov 2009 / 26 Aug 2022

## HISTORIA

This sketch came to light after its publication in the 1979 work *Los Bayeu* by Morales y Marín.

## ANÁLISIS ARTÍSTICO

After Morales' publication, this sketch was also accepted as the work of Goya by several other authors: Gassier, Camón Aznar and Arnaiz. However, the catalogue for the exhibition curated by Manuela Mena and Juliet Wilson, *Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas* (Prado Museum, 1993-1994), does not contain any mention of this work, speaking of *Quarrel at the Cockerel Inn* as the only reliable sketch for Goya's first series of cartoons.

The finished cartoon features hardly any differences from this sketch. But the sketch does differ in terms of its freshness, its colours and the application of the brushstrokes.

## EXPOSICIONES

Goya dans les collections  
suisses

Goya et la modernité  
Pinacothèque de Paris Paris 2013

Fundación Pierre Gianadda Martigny 1982  
consultant editor Pierre Gassier.  
From June 12th to August 29th  
1982  
cat. 1 bis

from October 11st 2013 to March  
16th 2014  
cat. 14

#### BIBLIOGRAFÍA

##### **Los Bayeu**

MORALES Y MARÍN, José Luis  
p. 25 (il.)  
1879  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
pp. 189, 199, cat. 17B-I y p. 188 (il.)  
1987  
Espasa Calpe  
col. "Espasa Arte"

##### **Tapices de Goya**

SAMBRICIO, Valentín de  
p. 210, cat. 13ª  
1946  
Patrimonio Nacional

##### **Goya. Catálogo de la pintura**

MORALES Y MARÍN, José Luis  
p. 143, cat. 61 y p. 83 (il.)  
1994  
Real Academia de Nobles y Bellas Artes de San  
Luis

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. I, p. 87 y p. 149 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo

pp. 76-77  
2013  
Pinacoteca de París

#### ENLACES EXTERNOS