

# THE MARCHIONESS OF CASTROFUERTE (LA MARQUESA DE CASTROFUERTE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1804 - 1808

UBICACIÓN

Musée des Beaux Arts de Montréal, Montreal,  
Canada

DIMENSIONES

91 x 71 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Musée des Beaux Arts de Montréal

FICHA: REALIZACIÓN/REVISIÓN

18 Mar 2010 / 16 Jun 2023

INVENTARIO

172 (45.955)

## HISTORIA

Before entering the collection of the Montreal Museum of Fine Arts, this work was in the J. Montesinos collection, Valencia.

## ANÁLISIS ARTÍSTICO

This three-quarter length portrait shows the marchioness in front of a neutral background and dressed in an elegant overcoat decorated with dots and a dark-coloured fur that covers her neck. We can only see one of her arms, which features pronounced foreshortening. In her hand she holds a closed fan. Her face is pale and has a melancholic look to it. Her hair is gathered up into a bun.

The work forms a pair with the portrait of the subject's husband, the *Marquis of Castrofuerte*.

According to Camón, this portrait is an extremely modern one, almost closer in feeling to Impressionism than to Romanticism.

Desparmet Fitz-Gerald is of the opinion that the sitter shown in this portrait is not the marchioness but rather another, unidentified woman.

#### BIBLIOGRAFÍA

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p. 199, cat. 822  
1970  
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vol. I, p. 345, cat. 563  
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1970  
Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 152  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### ENLACES EXTERNOS