

THE MARCHIONESS OF CASTROFUERTE (LA MARQUESA DE CASTROFUERTE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1804 - 1808

UBICACIÓN

Musée des Beaux Arts de Montréal, Montreal,
Canada

DIMENSIONES

91 x 71 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Musée des Beaux Arts de Montréal

FICHA: REALIZACIÓN/REVISIÓN

18 Mar 2010 / 14 Apr 2021

INVENTARIO

172 (45.955)

HISTORIA

Before entering the collection of the Montreal Museum of Fine Arts, this work was in the J. Montesinos collection, Valencia.

ANÁLISIS ARTÍSTICO

This three-quarter length portrait shows the marchioness in front of a neutral background and dressed in an elegant overcoat decorated with dots and a dark-coloured fur that covers her neck. We can only see one of her arms, which features pronounced foreshortening. In her hand she holds a closed fan. Her face is pale and has a melancholic look to it. Her hair is gathered up into a bun.

The work forms a pair with the portrait of the subject's husband, the *Marquis of Castrofuerte*.

According to Camón, this portrait is an extremely modern one, almost closer in feeling to Impressionism than to Romanticism.

Desparmet Fitz-Gerald is of the opinion that the sitter shown in this portrait is not the marchioness but rather another, unidentified woman.

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 199, cat. 822
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vol. I, p. 345, cat. 563

Francisco de Goya, 4 vols.

José Camón Aznar
vol. III, p. 152
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS