PRAYER IN THE OLIVE GROVE

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

DATOS GENERALES

CRONOLOGÍA	1819
UBICACIÓN	Calasancio Museum, Madrid, Spain
DIMENSIONES	47 x 35 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Scolopi Fathers Collection, Madrid
FICHA: REALIZACIÓN/REVISIÓN	03 Feb 2010 / 12 Jun 2026

INSCRIPCIONES

Goya. fecit. año. 1819 ("Goya painted this. 1819" lower left-hand corner, in red paint). Original

HISTORIA

According to traditional accounts this work was a gift from Goya to the Scolopi fathers of the School of San Antón in Madrid following the commission *Last Communion of Saint Joseph of Calasanz*. It is a sketch for a definitive painting which has been lost.

ANÁLISIS ARTÍSTICO

Goya has depicted Christ against a black background - as was his custom in later religious works. The Messiah is kneeling, dressed in a long white tunic, with his arms open in the form of a cross. His gaze is directed towards an angel that flies above him, holding the chalice and paten and bathed in a powerful ray of light. Jesus, awestruck, puts his fate in the hands of the Father, whose only response is the representation of these liturgical objects which presage the Passion.

There is a second version of this sketch in existence recorded by Mayer (1925, p. 169, cat. 20) which has been judged to be an authentic work, but is most likely a copy. This work belonged to the collection of the Marquis of Zugasti in Madrid, and was displayed in the exhibition *Goya* held in Bordeaux in 1951. Following its sale at Sotheby's in London in 1969, it appeared on the North American market.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 111

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 192

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 153

Goya e il Mondo Moderno
Palazzo Reale Milan 2010
organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010
cat. 162

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat.4

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 231

Madrid 2017

Goya
Basle 2021
p. 125

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

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vol. I, p. 148, cat. 105
1928-1950

Dos Goyas inéditos de tema religioso
Archivo Español de Arte
LOZOYA, Marqués de
pp. 66-67
XXIV
1951

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 305, 329, 378, cat. 1.640
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GUDIOL RICART, José
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ANGELIS, Rita de
p. 132, cat. 616
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LAFUENTE FERRARI, Enrique (comisario)
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MENA MARQUÉS, Manuela B.
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 111
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Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 231-232
2014
Museum of Fine Arts Boston Publications

ENLACES EXTERNOS