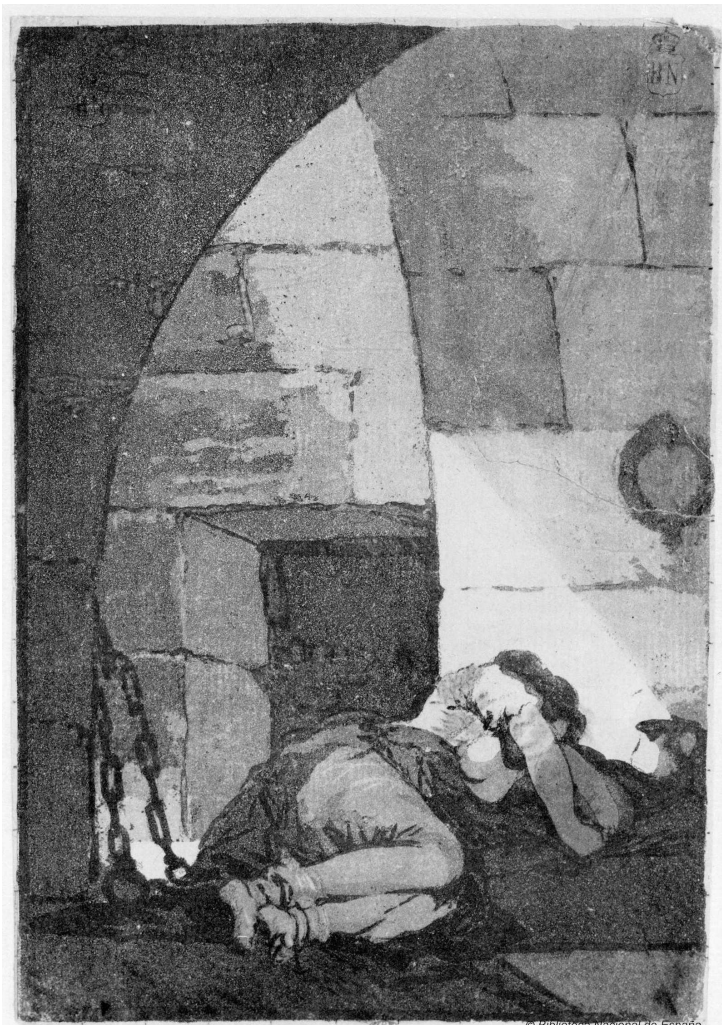


# THE PRISONER

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (82/85)



© Biblioteca Nacional de España

## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

DIMENSIONES

185 x 125 mm

TÉCNICA Y SOPORTE

Aguatinta bruñida y lápiz negro sobre papel verjurado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Library of Spain

FICHA: REALIZACIÓN/REVISIÓN

19 Jan 2011 / 21 Jun 2023

INVENTARIO

836 225

## HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

It came from the Cristóbal Ferriz collection and passed to the National Library in 1876.

A preparatory drawing of this engraving is in the Prado Museum.

#### ANÁLISIS ARTÍSTICO

A woman is lying on the floor of a prison with shackles on her feet and stockings rolled up around her ankles. Her legs are half bare and her face is hidden under her arm. Next to her is a jug and an iron ring hanging from a wall built of large blocks of stone. In the background is a low door closed with large bolts.

The print is executed entirely in four-tone aquatint. The woman's legs are burnished and her torso is retouched in black pencil.

The architectural structure is more complex than those recreated in other engravings in *The Caprices*, most of which lack spatial references. In this sense it is possible to propose some images from *Carceri d'Invenzione* (1745-1760) by Giovanni Battista Piranesi (Mogliano Veneto, Treviso, 1720-Rome, 1778) as a visual source for this engraving.

This unique proof, which was not included in the published collection of *The Caprices*, could have been a first version for Caprice no. 32, *Because it was sensitive*, although it also has some analogies with no. 34, *Sleep Surrenders*.

#### CONSERVACIÓN

The film is cropped 2 mm from the image, almost to the print.

#### EXPOSICIONES

##### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

p.40, cat. 132

##### **Goya: zeichnungen, radierungen, lithographien**

International Tage Ingelheim 1966

exhibition displayed from May 7th to June 5th 1966

cat. 76

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

pp.94-95, cat. 66

##### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

p.36, cat. 56

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 155

##### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

p.57, cat. D26a

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p.167, cat. 98

##### **Goya grabador**

Fundación Juan March Madrid 1994

consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

p.110, cat. 2

##### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

p.157, cat. 130

#### BIBLIOGRAFÍA

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás

p.160, cat. 117

1964

Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p.185, cat. 616

1970

Office du livre

##### **Goya, la década de los caprichos: dibujos y aguafuertes**

WILSON BAREAU, Juliet

pp.167-169, cat. 97-98

1992

Real Academia de Bellas Artes de San Fernando

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

##### **El libro de los caprichos: dos siglos de interpretaciones**

##### **Goya. In the Norton Simon Museum**

SANTIAGO, Elena M. (coordinadora)  
p.117, cat. 173  
1996  
Ministerio de Educación y Cultura, Biblioteca  
Nacional

**(1799-1999). Catálogo de los  
dibujos, pruebas de estado,  
láminas de cobre y estampas  
de la primera edición**  
BLAS BENITO, Javier, MATILLA RODRÍGUEZ,  
José Manuel y MEDRANO, José Miguel  
pp.396-397  
1999  
Museo Nacional del Prado

WILSON BAREAU, Juliet  
pp. 42-75  
2016  
Norton Simon Museum

PALABRAS CLAVE

**PRISIÓN PRISIONERA CAPRICCIO**

ENLACES EXTERNOS