

LA REINA MARÍA LUISA A CABALLO (ESTUDIO PREPARATORIO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	Private collection
DIMENSIONES	63 x 52 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	12 Jun 2010 / 14 Apr 2021

HISTORIA

In 1920, this work was sold at auction together with the Bardac collection at the Petit Gallery, Paris. It belonged to the Wildenstein collection in New York.

ANÁLISIS ARTÍSTICO

This is probably a preparatory study for the *finished portrait*. María Luisa de Parma's head is here covered with a hat and is facing the viewer, with a slight smile on her face.

Thanks to the queen's correspondence with Manuel Godoy, we know that Goya worked on this sketch between the 5th and the 9th of October, and that in order to achieve the right angle for what was to be an equestrian portrait the queen posed for the artist "...perched on a platform five or six steps up... wearing hat, scarf and cloth dress...".

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado

Musée d'Art et d'Histoire Geneva 1939

consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to

September 1939

cat. 66

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 778
1970
Office du livre

vol. I, p. 309, cat. 423

**Las parejas reales de Goya.
Retratos de Carlos IV y María
Luisa de Parma**

José Luis Morales Y Marín
cat. 37, p. 46
1997

Real Academia de Nobles y Bellas Artes de San
Luis

ENLACES EXTERNOS