QUEEN MARÍA LUISA ON HORSEBACK (LA REINA MARÍA LUISA A CABALLO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	338 x 282 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 16 Jun 2023
INVENTARIO	281 (P00720)

HISTORIA

This painting was recorded as being located in the Royal Palace in Madrid in 1814. It entered the Prado Museum's collections in 1819.

ANÁLISIS ARTÍSTICO

The painting is one of a pair; its companion painting is the equestrian portrait of *Charles IV*.

The queen is portrayed sitting on her horse, Marcial, which was a present from Manuel Godoy. She is dressed in the dark uniform of a Colonel of the Royal Guard. She holds the horse's reins with great ease and elegance. In the background on the left we can see a landscape which features the Monastery of El Escorial and the outline of the Madrid sierra.

The two pieces show the influence of the equestrian paintings produced by Velázquez for the Salón de Reinos ("Hall of the Kingdoms") in the Buen Retiro Palace, in particular his portrait of Isabel of Bourbon, which Goya had made an etching of in 1778.

The details of the Queen's outfit and the horse's ornate saddle cloth are merely sketched in this work, in contrast with the painstaking technique used in earlier portraits.

The process of painting this portrait is well documented thanks to the correspondence sent between the Queen and Godoy during September and October of 1799.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 66

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 100

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 777
1970
Office du livre

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 197 (il), 378 y 379, cat. 100
1996
Museo del Prado

GUDIOL RICART, José
vol. I, p. 309, cat. 424
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1970
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
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1980-1982
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ENLACES EXTERNOS