

# THE EXHORTATIONS (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

223 x 330 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 08 Jun 2023

INVENTARIO

1003 D4281

## INSCRIPCIONES

15 ( in pencil; recto, bottom left-hand corner)

194 (in pencil; reverse, upper right-hand corner)

Watermark: "MANUEL SERRA".

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano

Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *The Follie The exhortations*. It shows the marks of having been passed through the press.

The protagonist of the scene is a figure dressed in black, with a raised collar and a top hat. As in the print, the preacher in the cape tries to influence him on the one hand, and the woman draws him towards the group in which he is standing on the other. She does not yet have the frightened face of the engraving.

Aún no están presentes los múltiples rostros y miembros, tampoco la indefinida figura del fondo. En su lugar hay una densa columna de humo que se eleva. Los cambios introducidos en la estampa fueron utilizados por Goya para intensificar el dramatismo del conflicto.

#### EXPOSICIONES

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**  
Kunsthalle Basel Basle 1953  
from January 23th to April 12th  
1953

Madrid 1999

#### **Goya**

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000

consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Ambers 2009

#### BIBLIOGRAFÍA

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pp. 82-83  
1951  
Instituto Amatlil de Arte Hispánico

**Los dibujos de Goya, 2 vols.**  
SÁNCHEZ CANTÓN, Francisco Javier  
cat. 389  
1954  
Amigos del Museo del Prado

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 326, cat. 1597  
1970  
Office du livre

**Goya, dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 212-213, cat. 81  
1980  
Silex

MATILLA, José Manuel  
pp. 140-141, cat. 48  
2000  
Edizioni de Luca

#### PALABRAS CLAVE

**DECIDIR ELEGIR PREDICADOR DISPARATES**

#### ENLACES EXTERNOS