

# THE RESULTS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

148 x 208 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Jan 2011 / 31 May 2023

INVENTARIO

489 (D.4267)

## INSCRIPCIONES

33 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

There are no substantial differences between the preparatory drawing and print *no. 72 The results of the Disasters of War* series.

Goya draws with precision the image of the body lying in the foreground, foreshortened towards the background, on which an animal, probably a vampire or a large bat, is preparing to suck its blood.

#### EXPOSICIONES

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall,  
consultant editor José Manuel  
Pita Andrade. From December  
1982 to January 1983  
cat. 23

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 116

Madrid 2019  
cat. 130

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 132  
1954  
Museo del Prado

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1119  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 220  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 169-170  
1979  
Urbión

##### **El Libro de los Desastres de la Guerra**

BLAS BENITO, Javier and MATILLA, José  
Manuel  
pp.141-144  
2000  
Museo del Prado

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
pp. 208-209  
2019  
Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS