

# IT UNCHAINS HIM

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (35/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 154 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

12 Dec 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Le descañona.* (at the bottom)

35. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

A drawing has survived that could be considered the forerunner of the engraving *La descañona.*

## ANÁLISIS ARTÍSTICO

A woman shaves a young man with a razor; he is seated with his feet crossed on a carpet and wrapped in a mantle with bows and frills that looks like a woman's garment. He offers his face to the woman in a voluminous dress. Further back, another richly dressed woman is seen carrying a basin in which the one in the foreground will rinse the soap from the razor. Next to her an older female figure whispers something to the young woman.

The clearest explanation for this engraving is to be found in the manuscript of the National Library, which reads as follows: "A courtesan shaves her bobalicon lover, who is drooling, and thus tears off every last maravedí".

As he did in the engravings No. 19, *Everyone Will Fall*, and No. 20, *Already Plucked*, Goya criticises the atmosphere of prostitution through this visual metaphor in which a woman, distracted, prepares to shave a man who does not quite know what he is exposing himself to. In brothels and other places where prostitution was practised, men were constantly being swindled, often blinded by their instincts, and often failed to notice.

## CONSERVACIÓN

The aquatint of the plate is quite deteriorated (National Chalcography no. 206).

## EXPOSICIONES

### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th  
1953

cat. 225

### **Goya dans les collections suisses**

Fundación Pierre Gianadda Martigny 1982

consultant editor Pierre Gassier.  
From June 12th to August 29th  
1982

cat. 50

### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 165

### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 35, p.62

### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 41

### **Goya artista de su tiempo y Goya artista único**

The National Museum of Western Art Tokyo 1999

from December 1st to July 3th 1999

cat. 91

### **Goya e la tradizione italiana**

Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006

consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006

cat. 35, p.154

### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st 2007

p.32

### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 194

2022

## BIBLIOGRAFÍA

### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás

p.107, cat. 70

1964

Bruno Cassirer

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p.180, cat. 520

1970

Office du livre

### **Goya, la década de los caprichos: dibujos y aguafuertes**

WILSON BAREAU, Juliet

p.268, cat. 164-165

1992

Real Academia de Bellas Artes de San Fernando

**Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

p.92, cat. 124

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

**El libro de los capricnos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

pp.204-207

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCON GARCIA,

Wilfredo

p. 260

2013

Pinacoteca de París

**Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

TORAL OROPESA, María and MARTÍN

MEDINA, Víctor

p. 42

2022

Museo de Bellas Artes de Badajoz y Diputación de Badajoz

**PALABRAS CLAVE**

**CAPRICCIO PROSTITUCIÓN CRÍTICA**

**ENLACES EXTERNOS**