LEONORA ANTONIA VALDÉS DE BARRUSO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1805
UBICACIÓN	Private collection
DIMENSIONES	104 x 83 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	21 Mar 2010 / 16 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

D.a Leonora Valdes / de Barruso / Por Fr.co Goya año / 1805 ("Doña Leonora Valdés de Barruso, By Francisco Goya, 1805", lower-left part of the canvas).

HISTORIA

This work was in the Stanislas Orossen collection in around 1925. It later entered a private collection.

On January 25, 2023, the Christie's auction house in New York sold this portrait together with that of his

daughter Doña María Vicenta Barruso Valdés for an amount of 16 420 000 dollars, to a buyer whose identity is unknown.

ANÁLISIS ARTÍSTICO

Until very recently, hardly any biographical details were known about Leonora Valdés de Barruso, born in San Andrés de Linares (Asturias) in 1760. Around 1789 she married Salvador Anselmo Barruso de Ybarreta, possibly a fabric merchant, with whom she had a daughter, *María Vicenta*, who appears in the portrait that forms a pair with this one. She was forty-five years old when Goya painted her. Here she appears in profile, sitting upright and looking straight out at the viewer. She wears an empire-line outfit, in pinkish hues and with a low neckline that further emphasizes her prominent bust. In her hands she holds a closed fan, symbolizing her unavailability. Adorning her neck is a necklace that is almost identical to that worn by her daughter in the companion portrait, as is the case with her earrings. Her hair, gathered into a bun, is decorated with flowers.

According to Manuela Mena, this portrait, together with that of the subject's daughter, form a perfectly balanced pair, although the greater volume and height of the mother do appear to assert their authority over the younger woman.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 39

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Goya en tiempos de guerra
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ENLACES EXTERNOS