

# THE SAME ELSEWHERE (LO MISMO EN OTRAS PARTES)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

166 x 221 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Dec 2010 / 23 May 2023

INVENTARIO

450 (D.4385)

## INSCRIPCIONES

59 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

This preparatory drawing for *The Same Elsewhere* shows some important differences from the final print. In this work the painter concentrates on the figures in the centre of the composition, marking a distinct diagonal line, while in the print the figures are distributed along a more horizontal line.

The most striking figure in the drawing is the man who has just been shot from behind while fleeing the scene. This figure is carrying a sword in his hand, his face expressing a gesture of pain that, together with the violent posture of his body, suggest that he is about to fall to the ground. In the print this figure has become the corpse stretched out on the right-hand side of the work. In the drawing, the upper right-hand corner is also very light coloured, while in the print this area is almost black.

#### CONSERVACIÓN

The folds in the drawing indicate that it was passed through the press.

#### EXPOSICIONES

##### **Brussels International Exhibition**

Brussels 1958  
cat. D49

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 104

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 97  
1954  
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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1032  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 183  
1975  
Noguer

##### **El Libro de los Desastres de la Guerra**

BLAS BENITO, Javier and MATILLA, José Manuel  
pp. 49-50  
2000  
Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS