

# MARRIAGE OF THE VIRGIN (LOS DESPOSORIOS DE LA VIRGEN)

CLASIFICACIÓN: MURAL

SERIE: CARTUJA DE AULA DEI (MURAL PAINTING, CA. 1774) (3/7)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1774

UBICACIÓN

Church of the Monastery of Aula Dei, Zaragoza, Spain

DIMENSIONES

306 x 790 cm

TÉCNICA Y SOPORTE

Oil on plaster

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Instituto Chemin Neuf

FICHA: REALIZACIÓN/REVISIÓN

07 Oct 2010 / 13 Jun 2023

## HISTORIA

See *Revelation to Saint Joachim and Saint Anne*.

## ANÁLISIS ARTÍSTICO

Once again, the composition is centred on a large group of figures who are the main characters in the scene: in this case, Mary and Joseph are shown standing on a short staircase before a Hebrew priest, holding hands in the act of marriage. Mary is wearing a blue cloak and mauve tunic, while Joseph is dressed in a tunic of the same colour but with an ochre-coloured cloak. As the main figures in the scene, they are highlighted with more vivid colours and light, as is the woman who is depicted in a blue cloak and golden tunic who stands behind the Virgin, turning her face to talk to another woman in the middle ground.

The scene is completed by two women and two men who observe the events or talk amongst themselves, as well as two children on the left-hand side, one in the foreground with his back to us, who are playing on the staircase. The setting is an architectural space framed by some impressive red drapes gathered back at the top of the painting.

Further to the left we can see a semi-circular arch which opens the composition out onto a cloudy grey sky and a small group of sketched figures. On the right-hand side, Goya's original

paintings were lost almost in their entirety: the group of men that complete the scene and the surrounding architecture of the ionic order that also allows us to see the sky in the background are the work of the Buffet brothers.

See *Revelation to Saint Joachim and Saint Anne* for a history of the complete set of works housed in this church.

#### CONSERVACIÓN

Restauradas por Carlos Barboza y Teresa Grasa entre 1978 y 1979.

Restaurada por el Gobierno de Aragón entre 2009 y 2011: se hizo un estudio del estado de conservación, limpieza, consolidación, eliminación de sales, análisis y estudios ambientales, eliminación de elementos nocivos para la película pictórica, saneamiento y restauración de grietas, restauración de marcos y dotación de una iluminación apropiada.

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#### ENLACES EXTERNOS