

# POOR CHILDREN AT THE WELL (LOS POBRES DE LA FUENTE)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (6/12)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

1786 - 1787

The Prado National Museum. Madrid, Madrid,  
Spain

277 x 115 cm

Oil on canvas

Documented work

El Prado National Museum

14 Dec 2009 / 14 Jun 2023

224 (P00797)

## HISTORIA

See *The Flower Girls*.

## ANÁLISIS ARTÍSTICO

The tapestry of this work would have hung on the east wall of the room, forming a pair with *The Injured Mason*.

A woman and her two children stand at a fountain, filling their pitchers with water. Behind them, a bare tree indicates that it is the cold season, and in the background we see a building that appears to be a granary.

The feeling of winter, which this piece shares with other tapestries hanging in this room, is heightened by the use of a cold colour palette, by the presence of bare, stripped landscapes and by the figure of the boy who is shivering and trying to warm his frozen hands inside his jacket.

It was Cruzada Villaamil who gave the work its title of *Los pobres, The Poor*, although there is nothing in the picture itself to suggest that the characters are poor; quite the opposite, the woman wears shoes with buckles, thus confirming that this is a relatively well-off family.

Nordström points out the similarities between this painting and the group of figures that appears on the left-hand side of the work by Antonio Viladomat *Alegoría del invierno (Winter Allegory)* (Museu Nacional d'Art de Catalunya, Barcelona), a piece that Goya almost certainly would have seen.

#### EXPOSICIONES

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996

cat. 41

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to  
February 10th 2002. Exhibited  
also at the National Gallery of  
Art, Washington, March 10th to  
June 2nd 2002, consultant  
editor Francisco Calvo Serraller

cat. 8

##### **Goya en Madrid. Cartones para tapices 1775-1794**

Museo Nacional del Prado Madrid 2014

p. 213

#### BIBLIOGRAFÍA

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1928-1950

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1980-1982

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##### **Goya en Madrid. Cartones para tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)

p. 213

2014

Museo Nacional del Prado

### **de las paredes**

in HERRERO CARRETERO, Concha (curator,  
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SANCHO, José Luis

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[www.museodelprado.es](http://www.museodelprado.es)

**ENLACES EXTERNOS**