

# LOUIS OF BOURBON, PRINCE OF PARMA AND KING OF ETRURIA (LUIS DE BORBÓN, PRÍNCIPE DE PARMA Y REY DE ETRURIA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1800

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

72.5 x 59.4 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

04 May 2011 / 16 Jun 2023

INVENTARIO

288 (P00732)

## HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in

the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (*La familia de Carlos IV*). It appears for the first time in the Prado's catalogue in the 1872 edition

#### ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

Louis of Bourbon (Piacenza, Italia, 1780 - Florence, Italy, 1803) was the son of Fernando, Duke of Parma, and the Archduchess María Amelia de Lorena. He married the Infanta Luisa Josefina of Bourbon, daughter of King Charles IV and Queen María Luisa in 1795. In 1801, at Napoleon's request, he was named King of Etruria, although he died before he could be crowned.

The sitter, whose face is much more solemn and grave than in the definitive work, is wearing the red ribbon of the Order of the Golden Fleece, the sash of the Order of Charles III and the badge of the Order of Saint Januarius.

#### EXPOSICIONES

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939  
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939  
cat. 10

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd 1996  
cat. 10

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 197, cat. 788  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 311, cat. 432  
t. I  
1970  
Polígrafa

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 201 (il.), 383 y 384, cat. 108  
1996  
Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS