MAJA AND TWO MAJOS (MAJA Y DOS MAJOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

DATOS GENERALES

CRONOLOGÍA	Ca. 1776 - 1780
UBICACIÓN	The Museum of Fine Arts Houston, Houston, United States
DIMENSIONES	183 x 100 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	The Museum of Fine Arts Houston
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 21 Sep 2026
INVENTARIO	369 (94.245)

HISTORIA

This work belonged to the Spanish ambassador in Paris, Quiñones de León. It was subsequently the property of Count Alessandro Contini Bonacossi (Ancona, 1878-Florence, 1955) and entered the collection of H. Kress in 1928.

ANÁLISIS ARTÍSTICO

Three people are engaged in conversation in a garden; in the centre is a man wearing a cloak and a wide-brimmed hat. On the right, a second majo holds the arm of the female *maja*, who is on the left-hand side of the group.

This painting has some important similarities to some of the tapestry cartoons that Goya made for the Royal Textile Factory of Santa Bárbara in Madrid. However, just as the guidebook of the Museum of Fine Arts in

Houston tells us, there is no evidence that any tapestry was ever made from this image.

The protagonists of this painting clearly recall the three figures that Goya placed in the foreground of the tapestry cartoons entitled *A Walk Through Andalucía and Maja and Cloaked Men* (1777, Prado Museum, Madrid). The male figure with the cloak and hat from the work in the American museum is dressed in the same way as the cloaked man seated on a rock in the Prado cartoon.

In his representation of this rather picturesque character, Goya may have used the drawing on page *4r of his Italian Sketchbook*, a study in the rendering of drapery which has many elements in common with the man wearing a cape we see here in Maja and Two Majos.

See *Maja and Celestina* and *A Walk Through Andalucía*.

EXPOSICIONES

Francisco Goya: His Paintings, Drawings and Prints
The Metropolitan Museum of Art New York 1936
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cat. 1

BIBLIOGRAFÍA

Museum the Samuel H. Kress Collection at the Museum of Fine Arts of Houston
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1953
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GASSIER, Pierre y WILSON, Juliet
p. 90, cat. 148
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 243, cat. 49
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1970
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L'opera pittorica completa di Goya
ANGELIS, Rita de
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August L. Mayer y la pintura española: Ribera, Goya, El Greco, Velázquez
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ENLACES EXTERNOS