MAJAS SITTING ON THE PROMENADE

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.P)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Colección André Bromberg, París, France
DIMENSIONES	172 x 101 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Colección André Bromberg
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 28 Jun 2023

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance: Javier Goya, Mariano Goya, Valetín Carderera and/or Federico de Madrazo (ca. 1855-1860); Jules Boilly, sale Hôtel Drouot, Paris, 19/20-03-1869; Leurceau, Paris; Hyades, Bordeaux; Alfred Strölin, Paris; private collection, Switzerland; collection André Bromberg, Paris

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

A women, holding a fan in her hand, is seated next to an old woman who seems to be indoctrinating her. Behind them, in the background, the outline of other figures can be discerned. Goya takes up this idea again in the preparatory drawing for *Caprice no. 15. Beautiful Counsels,* although he lightens the clothes and clears up the face of the old woman, who is more specific, since in the drawing in Album A she is only a barely described silhouette.

On the recto of the sheet is the drawing *Young Woman Crying Behind a Car.*.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 130, cat. 77

BIBLIOGRAFÍA

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. p
CVI
1964

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 62
1977
Gustavo Gili
Serie punto y línea

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 172, cat. 371
1970
Office du livre

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 120
1999
Museo Nacional del Prado

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 44, cat. A.p [16]
1973
Noguer

ENLACES EXTERNOS