

# MAJOS MERENDANDO (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



## DATOS GENERALES

CRONOLOGÍA

1776 - 1778

UBICACIÓN

Private collection

DIMENSIONES

46 x 54 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Nov 2009 / 14 Jun 2023

INVENTARIO

1080 -

## HISTORIA

Supposed sketch for a tapestry cartoon that was never carried out.

## ANÁLISIS ARTÍSTICO

This work forms a pair with another supposed cartoon sketch, *Country Dance*. At one time or another, both have been incorrectly considered to be studies for the pair of cartoons *The Picnic* and *Dance on the Banks of the Manzanares*, belonging to the series made to decorate the dining room of the Prince and Princess of Asturias in the palace of El Pardo. However, these works have little or nothing in common with the definitive compositions of these cartoons and the quality of the drawing is greatly inferior to what Goya was producing at the time. Arnaiz is of the opinion that the long shapes are far more reminiscent of the work of Francisco Bayeu and believes that the creator of this work may have been a follower of Goya's brother-in-law.

What's more, there has been some confusion over the correct identification of this sketch since Desparmet Fitz-Gerald indicated the existence of a replica of *Majos Picnicking* in the Lafitte collection in Madrid, when in fact it appears that he was actually referring to the same painting. In both cases, the dimensions were very approximate and furthermore, the whereabouts of the alleged Lafitte copy are now unknown, lending weight to the idea that there was only ever one work.

## EXPOSICIONES

### Goya 1900

Ministerio de Instrucción Pública and Bellas  
Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 50

#### BIBLIOGRAFÍA

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1946  
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vol. I, p. 244, cat. 60  
t. I  
1970  
Polígrafa

##### **Goya. Catálogo de la pintura**

MORALES Y MARÍN, José Luis  
p. 141, cat. 55  
1994  
Real Academia de Nobles y Bellas Artes de San Luis

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. I, p. 170, cat. 124  
1928-1950

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ANGELIS, Rita de  
p. 94, cat. 67  
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col. "Espasa Arte"

#### ENLACES EXTERNOS