

# MANUEL CANTÍN LUCIENTES

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1800 - 1810

UBICACIÓN

Unknown Collection

DIMENSIONES

54 x 42 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

14 Apr 2010 / 15 Sep 2022

INVENTARIO

1107 -

## HISTORIA

In 1898 this work belonged to Francisco Cantín y Gamboa, Mayor of Zaragoza. In 1910 it was bought by Louisine W. Elder (the wife of Henry O. Havemeyer). In 1929 the work came to be in the possession of Adaline Havemeyer Frelinghuysen. Its current whereabouts are unknown.

## ANÁLISIS ARTÍSTICO

This is a portrait of Goya's nephew on his mother's side, who died in 1879. The half-length portrait shows the child in front of a dark background, wearing a dress coat and waistcoat, with a white scarf tied around his neck. He is turning his head slightly to look out at the viewer, his large eyes revealing a certain shyness.

## EXPOSICIONES

**Exposición de Retratos y Dibujos Antiguos y Modernos**

Ayuntamiento de Barcelona Barcelona 1910

**Loan exhibition of Painting by El Greco and Goya**

M. Knoedler and Co. New York 1912

April 1912

cat. 15

## BIBLIOGRAFÍA

**La memoria de Goya (1828 -**

**1978)**

LOZANO LÓPEZ, Juan Carlos (comisario)

pp. 68 y 69 (il.)

2008

Gobierno de Aragón, Dpto. de Educación,  
Cultura y Deporte

#### **ENLACES EXTERNOS**