

# MANUEL LAPEÑA RODRÍGUEZ Y RUIZ DE SOTILLO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1799

UBICACIÓN

The Hispanic Society of America, New York, United States

DIMENSIONES

225 x 140 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Hispanic Society of America

FICHA: REALIZACIÓN/REVISIÓN

25 Feb 2010 / 16 Jun 2023

INVENTARIO

590 (A 3309)

## INSCRIPCIONES

*D. Manuel Lapeña / P. Goya, 1799 ("Don Manuel Lapeña, By Goya, 1799", on the ground).*

## HISTORIA

This portrait was commissioned by the Duchess of Osuna for her palace of La Alameda.

Before entering the collection of the Hispanic Society of America, this painting belonged to a series of successive collections: the former collection of Don Joaquín Argamasilla, Madrid; the Desparmet-Fitz Gerald collection, Paris; the collection of the Prince of Wagram, Paris; the collection of M. Montaignac, Paris; and the collection of MM. Trotti, also in Paris.

#### ANÁLISIS ARTÍSTICO

Manuel Lapeña Rodríguez y Ruiz de Sotillo was Lieutenant General of the Royal Armies, Lieutenant Colonel of the Royal Guards Regiment of Spanish Infantry, Knight of the Order of Calatrava and was made a Knight and awarded the Great Cross of the Order of Charles III in 1812.

This painting used to hang in one of the rooms of the palace of La Alameda, the country home of the Osunas.

The subject is shown standing in front of a background of buildings. On his left are some rows of soldiers.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 33

#### BIBLIOGRAFÍA

##### **Goya in the collection of The Hispanic Society of America. Oil paintings**

pp. 15 y 16  
1926  
The Hispanic Society of America

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 189, cat. 683  
1970  
Office du livre

##### **La década de los Caprichos. Retratos 1792-1804**

GLENDINNING, Nigel (Comisario)  
nº 66  
1992  
Real Academia de Bellas Artes de San Fernando

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 104, cat. 386  
1928-1950

GUDIOL RICART, José  
vol. I, pp. 307 y 308, cat. 412  
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Polígrafa

##### **Goya and his sitters**

DU GUÉ TRAPIER, Elizabeth  
p. 18  
1964  
The Hispanic Society of America

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 119  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### ENLACES EXTERNOS