

# MANUELA ÁLVAREZ COIÑAS DE FERRER

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |                           |
|--------------------------------------|---------------------------|
| CRONOLOGÍA                           | 1824                      |
| UBICACIÓN                            | Private collection        |
| DIMENSIONES                          | 73 x 60 cm                |
| TÉCNICA Y SOPORTE                    | Oil on canvas             |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work           |
| TITULAR                              | Private collection        |
| FICHA: REALIZACIÓN/REVISIÓN          | 04 Apr 2010 / 16 Jun 2023 |
| INVENTARIO                           | 1080 -                    |

## INSCRIPCIONES

Goya (lower left).

1824 (lower right).

## HISTORIA

See *Joaquín María Ferrer*.

## ANÁLISIS ARTÍSTICO

Manuela Álvarez Coiñas de Ferrer was the wife of Joaquín María Ferrer. Goya was in contact with the couple in Paris.

She appears here in half profile, with her body turned slightly to her right in such a way that her portrait and that of her husband would have faced each other. Her posture is rigid. She wears a tight-fitting black dress with a belt, and holds a closed fan in her right hand. Her hair, worn up, reveals her neck and accentuates the stateliness of the portrait.

## EXPOSICIONES

### Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

### Goya

Prado National Museum Madrid 1951  
July 1951

### Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 118

cat. 58

2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués  
cat. 140

### **Goya's last Works**

The Frick Art Collection New York 2006

consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006  
cat. 9

### **Goya: The Portraits**

London 2015

cat. 67

Bilbao 2018

cat. 11

### **Goya**

Basle 2021

p. 353

### **BIBLIOGRAFÍA**

#### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 229, cat. 518  
1928-1950

#### **Manojo de noticias. La suerte de Goya en Francia**

Bulletin Hispanique, Annales de la Faculté des Lettres de Bordeaux  
NUÑEZ DE ARENAS, Manuel  
pp. 238-240  
II, 3  
1950

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 361, cat. 1660  
1970  
Office du livre

GUDIOL RICART, José

vol. I, p. 385, cat. 736

t. I

1970

Polígrafa

#### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 135, cat. 657

1974

Rizzoli

#### **Goya's last works**

BROWN, Jonathan y GALASSI, Susan Grace

p. 104, cat. 9 y p.103 (il.)

2006

The Frick Collection and Yale University Press

#### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. IV, p. 194

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier

pp. 199-200

2015

National Gallery Company

### **ENLACES EXTERNOS**