

MARÍA DEL ROSARIO FERNÁNDEZ, “LA TIRANA”

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1799

UBICACIÓN

Royal Academy of Fine Arts of San Fernando.
Madrid, Madrid, Spain

DIMENSIONES

209 x 136 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Royal Academy of Fine Arts of San Fernando

FICHA: REALIZACIÓN/REVISIÓN

24 Feb 2010 / 16 Jun 2023

INVENTARIO

269 (677)

INSCRIPCIONES

La Tirana / por Goya. a 1799 ("La Tirana, by Goya, 1799", in lower left-hand corner).

HISTORIA

This work was donated to the Academy of San Fernando by Teresa Ramos, the cousin of "La

Tirana", in 1816.

ANÁLISIS ARTÍSTICO

Five years after painting the half-length portrait of the famous actress Goya painted this full-length one, showing María del Rosario Fernández in an outdoor setting in the background of which we can make out an iron railing and a fountain. She is wearing an elegant white gauze dress with a pronounced neckline, accompanied by a reddish stole with golden detailing matching that of the dress. The artist's rapid execution is clear to see in his rendering of these clothes. The subject is also wearing some white shoes, in the style of the period.

For more biographical information, see *María del Rosario Fernández, "La Tirana"*.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 7

Goya

Koninklijk Kabinet van Schilderijen Mauritshuis The Hague 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

cat. 26

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 32

Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 30

De Greco á Picasso. Cinq siècles d'art espagnol

Musée du Petit Palais Paris 1987

from October 10th 1987 to January 3th 1988

cat. 99

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 52

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 26

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 189, cat. 684

1970

Office du livre

GUDIOL RICART, José

vol. I, pp. 285, cat. 315

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1970

Polígrafa

La década de los Caprichos. Retratos 1792-1804

GLENDINNING, Nigel (Comisario)

pp. 178 y 179 (il.), cat. 26

1992

Real Academia de Bellas Artes de San Fernando

La Tirana de Goya

Mercedes Águeda Villar

2001

Ediciones El Viso

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.

n° 52

2008

Museo Nacional del Prado

