MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARCHIONESS OF LAZÁN (MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARQUESA DE LAZÁN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES CRONOLOGÍA UBICACIÓN DIMENSIONES TÉCNICA Y SOPORTE RECONOCIMIENTO DE LA AUTORÍA DE GOYA TITULAR FICHA: REALIZACIÓN/REVISIÓN

Ca. 1804 House of Alba Foundation, Madrid, Spain 193 x 115 cm Oil on canvas Documented work Fundación Casa de Alba 15 Mar 2010 / 15 Jun 2023

HISTORIA

This work came from the collection of the Count and Countess of Montijo.

ANÁLISIS ARTÍSTICO

Doña María Gabriela Palafox y Portocarrero (1779-1828) was the daughter of Don Felipe Palafox y Croy and Doña María Francisca de Sales y Portocarrero, Countess of Montijo. She was the sister of the *Marchioness of Villafranca* and the *Count of Teba*, both of whom Goya also painted.

The subject, who was twenty-five years old when Goya painted her, is shown standing with her right arm resting on the back of the armchair in front of her, which also holds an ermine skin. Her left arm is hanging down at her side. The picture gives the sensation that the figure is emerging from the dark background behind, her elegant dress of white silk shimmering in the light. This empire-line garment, with its gold embroidery and short sleeves, accentuates the woman's bust. Poking out underneath the bottom of the dress is one of her feet, wearing a pointed white shoe that matches the rest of the outfit. Her curly black hair falls down over her shoulders and is adorned with two simple diadems.

From the left-hand side, a bright light illuminates her face, neckline, arms and part of her dress.

Her face gives us a certain sense of distance but it also appears that her pose for the artist is a natural one.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900 cat. 37

Pinturas de Goya

Museo Nacional del Prado Madrid 1928 consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928 cat. 26

Goya en las colecciones madrileñas ^{Museo Nacional del Prado Madrid 1983 consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983 cat. 33}

Goya: Prophet der Moderne Alte Nationalgalerie Berlin 2005 from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués cat. 82

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L'œuvre peint de Goya. 4 vols DESPARMET FITZ - GERALD, Xavier **Retratos de mujeres españolas por artistas españoles anteriores a 1850** Sociedad Española de Amigos del Arte Madrid 1918 cat. 31

Exposición conmemorativa del centenario de Goya Palacio de Oriente Madrid 1946 organized by Patrimonio Nacional. June 1946 cat. 12

Pabellón de Aragón de la Exposición Universal de Sevilla Exposición Universal de Sevilla 1992 consultant editor Federico Torralba Soriano. *cat.* 136

Goya y el Mundo Moderno Museo de Zaragoza Zaragoza 2008 organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009 cat. 4 **Spanish paintings** The Royal Academy of Arts London 1920 cat. 117

Francisco de Goya. IV Centenario de la capitalidad organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961 **consultant editor Valentín de**

Sambricio _{cat. IX}

Goya. 250 Aniversario Museo Nacional del Prado Madrid 1996 consultant editor Juan J. Luna. From March 29th to June 2nd 1996 cat. 121

Zaragoza 2022 cat. 101 p. 160, cat. 447 1928-1950

Goya GASSIER, Pierre y WILSON, Juliet p. 198, cat. 811 1970 Office du livre

Francisco de Goya, 4 vols. CAMÓN AZNAR, José vol. II, p. 119 1980-1982 Caja de Ahorros de Zaragoza, Aragón y Rioja

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Goya en las colecciones madrileñas LAFUENTE FERRARI, Enrique (comisario) pp. 182 y 183 (il.), cat. 33 1983 Amigos del Museo del Prado t. I 1970 Polígrafa

Goya. 250 Aniversario LUNA, Juan J. (Comisario) pp. 214 (il.), 392 y 393, cat. 121 1996 Museo del Prado

2022 Fundación Zuloaga y Ayuntamiento de Zaragoza

PALABRAS CLAVE

RUATA, José Ignacio

MARÍA GABRIELA PALAFOX Y PORTOCARRERO MARQUESA DE LAZÁN CONDES DE MONTIJO

ENLACES EXTERNOS