

# INFANTA MARÍA JOSEFA OF SPAIN (MARÍA JOSEFA DE BORBÓN Y SAJONIA, INFANTA DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1800

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

72 x 59 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

07 Mar 2010 / 16 Jun 2023

INVENTARIO

282 (P00729)

## HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in

the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (La familia de Carlos IV). It appears for the first time in the Prado's catalogue in the 1872 edition.

#### ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

María Josefa Carmela de Borbón (Gaeta, Naples, 1774 - Madrid, 1801) was the daughter of Charles III and María Josefa Amalia of Saxony. Although on arriving in Spain attempts were made to marry her to her uncle, the Infante Louis of Bourbon, she died unmarried a year after this portrait was produced.

In this work she is wearing a scarf as a turban embellished with a feather from a bird of paradise, and diamond earrings. She is wearing the sash of the Order of Noble Dames of Queen María Luisa and the black ribbon of the insignia of the Order of Noble Dames of the Austrian Empire or Starry Cross, which was only received by ladies belonging to the Spanish royal family.

#### EXPOSICIONES

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939  
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939  
cat. 65

##### **Von Greco bis Goya**

Haus der Kunst Munich 1982  
From February 20th to April 25th 1982. Exhibited also at the Künstlerhaus, Viena  
cat. 20

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996  
cat. 106

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
cat. 19

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller  
cat. 65

##### **Goya luces y sombras**

CaixaForum Barcelona 2012  
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012  
cat. 40

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 197, cat. 785  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 311, cat. 429  
t. I  
1970  
Polígrafa

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 202 (il.) y 382, cat. 106  
1996  
Museo del Prado

##### **Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)  
p. 252 y 253 (il.), cat. 65  
2001  
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS